

ENGL 212: Shakespeare

Dr. Joshua D. Gonsalves

(Textual details subject to change)

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In this course, we will focus on Shakespearean tragedy, as well as on romance, comedy and historical drama. Knowing the difference between these genres will be crucial to our explorations in close reading the Bard's texts. We will also situate these plays in their historical, cultural and geopolitical contexts, and will do so on a line-by-line basis AKA Close Reading.

Course Learning Outcomes:

---Be able to process, understand and recall character development, poetic language usage, and plot points in a representative selection from Shakespearean plays.

---Analyze these plays in the above terms both in class and in writing.

---Analyze the historical, cultural and geopolitical contexts of Shakespearean drama *vis-à-vis* specific scenes, lines, and so on.

--Explain how Shakespeare's writings work differently as performance and as text.

--Be able to use literary criticism to analyze Shakespearean language in an in-depth way.

Textbook:

Complete Pelican Shakespeare, S. Orgel and A.R. Braunmuller (Eds.) or Individual editions of the Same . . . Or an edition made available online via Moodle.

Texts to be Studied:

A Midsummer Night's Dream

Romeo and Juliet

Antony and Cleopatra

Richard II

Hamlet

Othello

Assignments and Grading

Midterm test (30%)

Close Reading of a Passage-Analysis (30%)

Final Paper (30%)

Participation (10%)

Logistics

* Papers should be formatted according to the latest edition of the *MLA Handbook for Writers of Research Papers* and must be turned in to moodle during the class session on the due date, with no exceptions. Any plagiarism will result in a grade of zero for the assignment.

* Please refer to AUB Student Code of Conduct:

<http://www.aub.edu.lb/pnp/generaluniversitypolicies/Documents/StudentCodeConduct/StudentCodeConduct.pdf> , in particular section 1.1, which concerns academic misconduct including cheating, plagiarism, in-class disruption, and dishonesty. Please be aware that misconduct is vigorously prosecuted and that AUB has a zero tolerance policy. Course policy is that credible evidence of cheating will result in course failure.

* In order to make this learning experience as accessible as possible, please inform me if you anticipate or experience academic barriers due to any kind of disability. If so, we can immediately and privately discuss options. If need be, we can also contact Accessible Education Office: accessibility@aub.edu.lb; +961-1-350000, x3246; West Hall, 314.

* AUB is committed to facilitating a campus free of all forms of discrimination including sex/gender-based harassment prohibited by Title IX. The University's non-discrimination policy applies to, and protects, all students, faculty, and staff. If you think you have experienced discrimination or harassment, including sexual misconduct, we encourage you to tell someone promptly. If you speak to a faculty or staff member about an issue such as harassment, sexual violence, or discrimination, the information will be kept as private as possible, however, faculty and designated staff are required to bring it to the attention of the University's Title IX Coordinator. Faculty can refer you to fully confidential resources, and you can find information and contacts at www.aub.edu.lb/titleix. To report an incident, contact the University's Title IX Coordinator at 01-350000 ext. 2514, or titleix@aub.edu.lb . An anonymous report may be submitted online via EthicsPoint at www.aub.ethicspoint.com