

English 252: Creative Nonfiction

American University of Beirut

TH: 3:30 pm, Fisk 309



Course Description

Creative Nonfiction is a genre that allows writers to intertwine “truth”-telling and storytelling to create literary nonfiction pieces in various forms. This course will cover various forms of the genre so that students can discover its breadth and ultimately practice and choose the forms which suit them best. In addition to studying form, we will zoom in on the ethical and philosophical questions surrounding “truth”-telling. Finally, we will use the workshop method for feedback and peer critique.

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CREATIVE NONFICTION
MAGAZINE

[https://
creativenonfiction.org/](https://creativenonfiction.org/)

2

COUNSELING
CENTER

01/350000, x3196,
West Hall, 210

3

ACCESSIBLE
EDUCATION CENTER

accessibility@aub.edu.lb
01/350000, x3246
West Hall, 314

**Rima Rantisi,
Lecturer**

rr28@aub.edu.lb

Office/Hours: Fisk
325 or [WebEx](#)
T/TH: 10-11 am &
2-3 TH; or by
appointment

**Text and
Materials**

(Teacher will
provide texts on
Moodle.)

*WebEx Account

*Moodle username/
password

*External drive

*Computer access

**Schedule can be
found [here](#) and
will be updated
regularly**

Writing Pad

For writing
exercises, we will
use [this link](#)

Course Policies

Go to [this link](#) to
read all course
policies.

Academic Integrity

Honesty. Trust. Fairness. Respect.
Responsibility. Courage.

Members of the AUB community uphold principles of academic integrity and honesty that ensure everyone's right to a fair education in which faculty, students, and the administration establish clear and transparent expectations, standards, and practices to work together toward the dissemination and discovery of truth. Each of us is responsible to employ our critical minds to make intellectual and scholarly contributions for the betterment of our world. In doing so, we have the courage to reject cheating of any form and to formally acknowledge the contributions of ideas, discoveries, interpretations, and conclusions of others which we borrow. We understand and respect that academic integrity reaches beyond the walls of our university to our society, which flourishes in harmony with the work we do in our vibrant community.

GRADING SCHEME

Essay 1	20%
Essay 2	35%
Final Reflective Portfolio	10%
Workshops and Peer reviews	15%
Participation (attendance, reading assignments, writing exercises, discussion)	20%

Learning Outcomes

1. Write creative nonfiction essays using specific craft elements and conventions
2. Critically read and critique both published works and peers' work
3. Learn the skills of revision and developing creative work
4. Write in various forms of creative nonfiction
5. Be versed in craft elements and conventions of creative nonfiction

Virtual Learning

In the event we need to have class online, remember the following:

- ▶ Be present & come to the virtual class on time
- ▶ Turn on your video when speaking
- ▶ Participate in class discussion and activities
- ▶ Submit your work on time