

# Department of English

Chairperson:	Currell, David
Professors:	Choueiri, Lina G.; Hout, Syrine C.; Myers, Robert E.; Shaaban, Kassim A.
Associate Professors:	Ali Mehmood, Tariq; Gonsalves, Joshua D.; Harb, Sirène H.; Mejcher-Atassi, Sonja; Zenger, Amy A.
Assistant Professors:	Avant, Doyle R.; Currell, David A.; Landes, David; Maude, Kathryn R.
Senior Lecturers:	Nassar, Christopher S.
Instructor:	Baalbaki, Rula

## Communication Skills Program

Director of Communication Skills:	Landes, David
Assistant Director of Communication Skills:	Khoury, Malakeh
Full-time Instructors:	Al-Sayyed, Amany; Deeb, Rima; El- Cheikh Ali, Sarah; El-Den Moukadem, Najwa; Fleszar, Dorota; Hodeib, Heba; Iskandarani, Rima; Jaber, Nagham; Johnson, Ryan; Khoury, Malakeh; Kodeih, Rabab; Maktabi, Sawsan; Mehio, Marwa; Mikati, May; Moughabghab, Emma; Najjar, Jasmina; Rantisi, Rima; Riman, Soha; Shadid, Rima; Ward, Abir; Zantout, Lana
Part-time Instructors:	Awada, Ghada; Sfeir, May

## Department Course Offerings

---

The English Department offers courses in English language, English literature, literature in translation, visual and digital culture, and creative writing. The department also offers communication skills courses which are part of the university general education requirements.

## Undergraduate Degrees

---

The English Department offers two undergraduate degree programs: the BA in English Literature and the BA in English Language.

## Degree Requirements

---

A BA degree in Language or Literature requires 90 credits for students entering their major as sophomores. The distribution requirements for these credits are explained in the following sections.

### Major Courses

39 credits in courses listed under Literature (BA in English Literature) or Language (BA in English Language), with no more than 6 credits in the form of creative writing courses (ENGL 239 or courses in the range ENGL 249-254).

### English Literature BA Course Requirements

**The requirements** for Literature majors are as follows:

- ENGL 205      English Literature I
- ENGL 207      English Literature II
- ENGL 209      Survey of American Literature
- ENGL 212      Shakespeare
- ENGL 221      Introduction to Literary Theory
- ENGL 229      History of the English Language
- ENGL 238      Academic Writing for English Majors
- One comparative literature course chosen from ENGL 240-243
- Four additional courses chosen from among those numbered ENGL 210 to 291, and 294
- In their senior year, students must take ENGL 292 Capstone Seminar.

**Recommended sequence** for Literature majors is:

- ENGL 203 at the earliest opportunity
- ENGL 205, ENGL 207, ENGL 209, and ENGL 229 in the first year of study
- ENGL 221 preferably in the second year, and only after completing ENGL 203
- ENGL 238 in the immediate next term after taking ENGL 204 Advanced Academic English
- ENGL 292 must be taken in the senior year

## English Language BA Course Requirements

**The requirements** for Language majors are as follows:

- ENGL 227 Introduction to Language
- ENGL 228 Phonetics
- ENGL 229 History of English Language
- ENGL 230 Language in Society or ENGL 232 Language Acquisition
- ENGL 238 Academic Writing for English Majors
- ENGL 231 English Grammar or ENGL 294 Special Topics in Grammar
- Three additional courses chosen from among the department's Language offerings.
- ENGL 212 Shakespeare
- Two courses chosen from ENGL 205 English Literature I, ENGL 207 English Literature II and ENGL 209 Survey of American Literature.
- One additional course can be chosen from among the department course offerings, including creative writing courses.

## Teaching Diploma Courses

Both Literature and Language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the Department of Education catalogue section.

## University General Education Requirements

The General Education requirements are 6 credits of English Communication Skills and 3 credits of Arabic Communication Skills, 6 credits in Humanities, 6 credits in CVSP, 6 credits in Social Science, 6 credits in Natural Science, and 3 credits in Quantitative Thought (e.g., Computer Science or Mathematics from the approved General Education list). All of these courses must be chosen from the updated list found on the General Education Program website.

## Requirements for Electives Outside the Department

These requirements include 15 credits of free electives to be taken outside the course offerings in the department. Courses may be chosen from General Education offerings or freely from any department and Faculty outside English.

## Requirements for Acceptance to English BA Programs

Students wishing to major in Language or Literature are accepted provisionally until they have achieved a grade of C+ (or 70) or more in ENGL 203 (Academic English) and ENGL 204 (Advanced Academic English) and in two of the four introductory courses: ENGL 205 (English Literature I), ENGL 207 (English Literature II), ENGL 209 (Survey in American Literature) and ENGL 227 (Introduction to Language). Normally, the courses may be repeated only once.

## English Minors

The department offers minors in Language, Literature, Creative Writing, Translation, and Gender Studies. A Theater minor is housed in the Department of Fine Arts and Art History, an American Studies minor is housed in the Center for American Studies and Research (CASAR), a Film and Visual Culture minor is housed in the Department of Media Studies, and a Gaming minor is housed in the Department of Computer Science.

**A minor in Literature** requires 15 credits.

Two core courses from among the following:

- ENGL 205      English Literature I
- ENGL 207      English Literature II
- ENGL 209      Survey of American Literature
- One comparative literature course from ENGL 240-243
- And any two courses from the different categories of the literature curriculum

**A minor in Language** requires 15 credits:

- ENGL 227      Introduction to Language
- Four other courses chosen from the department's Language offerings

**A minor in Creative Writing** requires 15 credits.

Three courses chosen from the following:

- ENGL 239      Screenwriting
- ENGL 249      Fiction Writing
- ENGL 250      Poetry Writing
- ENGL 251      Playwriting
- ENGL 252      Creative Nonfiction
- ENGL 253      Cultural Writing
- ENGL 254      Special Topics in Creative Writing

Two 200-level courses chosen from among the following: ENGL 236, any course listed under Literature but not including those specified above, and any course in creative writing offered by the Department of Arabic and Near Eastern Languages.

ENGL 236 is not required for the minor and may not replace ENGL 239 or a course in the range ENGL 249-254.

**A minor in Translation** (in collaboration with the Department of Arabic and Near Eastern Languages) requires the following:

- ARAB 225      Translation
- ENGL 233      Introduction to Translation

Three courses chosen from the following:

- ARAB 211      Survey of Arabic Grammar
- ARAB 212      Survey of Arabic Grammar
- ARAB 226      Translation, ARAB 227 Arabic Linguistics
- ARAB 228      Arabic Linguistics
- ENGL 221      Intro to Literary Theory
- ENGL 231      English Grammar or 294 (Advanced Topics in Grammar)

- One comparative literature course from ENGL 240-243.
- ENGL 247 Discourse Analysis
- ENGL 255 Literatures in Translation - any letter
- ENGL 262 Advanced Topics in Translation – any letter.
- Any course offered by the Department of English with a significant translation studies component, with approval of the Chair of the department

**A minor in Gender Studies** requires 15 credits from any of the following courses:

- ENGL 234 Gender and Language
- ENGL 258 (any letter) Gender and Sexuality
- EPHD 334 Reproductive Health
- HIST 262 Gender in Classical Islamic Society
- HPCCH 202 Sexuality and Public Health
- SOAN 225 Gender and Culture
- Special Topics, seminars, and/or course sections with emphases on Gender, Sexuality, and/or Women’s Studies – with approval of the Chair of the Department of English

## Communication Skills Course Descriptions

Please check <https://www.aub.edu.lb/fas/english/Commskills/Pages/Placement.aspx> for placement requirements for all Communication Skills Courses.

### **ENGL 100 Intensive English Courses 0.0; 0 cr.** **(A & B)**

The Intensive English Course (IEC), ENGL 100 is intended for undergraduate and graduate applicants to AUB who have been selected for admission but have not met the language requirement of Readiness for University Study in English (RUSE). *Spring and Fall.*

See Readiness for University Study in English (RUSE) on page 35 for more details.

### **ENGL 102 Enrichment Course in English 3.0; 3 cr<sup>1</sup>.**

A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. *Spring and Fall.*

### **ENGL 203 Academic English 3.0; 3 cr.**

A course designed to develop critical thinking, reading, and writing at the sophomore level. Students compose essays based on their analysis of and response to thematic articles presented in class. *Every term.*

---

1) For students admitted to other than freshman standing, the grade and credits of ENGL 102 will not be included in the calculation of the overall average and total credits required for graduation. The grade and credits of ENGL 102 will be included in the calculation of the term average and credits.

**ENGL 204      Advanced Academic English      3.0; 3 cr.**  
 A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. *Prerequisite: ENGL 203. This course does not count toward graduation for students in SFEA. Every term.*

**ENGL 206      Technical English      3.0; 3 cr.**  
 A course that introduces students to English used for communication in technical fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. *Prerequisite: ENGL 203. For students in SFEA only. Every term.*

## Literature Course Descriptions

---

**ENGL 101      Introduction to Literature      3.0; 3 cr.**  
 An introduction for freshman students to literature in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 103      Introduction to Drama      3.0; 3 cr.**  
 An introduction for freshman students to drama in English. The course focuses on a selection of major playwrights from different periods. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 104      Introduction to Poetry      3.0; 3 cr.**  
 An introduction for freshman students to poetry in English. The course focuses on a variety of authors and periods and contexts. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 105      Introduction to American Literature      3.0; 3 cr.**  
 An introduction for freshman students to American writing from the colonial period to the present. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 106      Introduction to World Literature      3.0; 3 cr.**  
 An introduction to non-British and non-American literatures in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 109      Introduction to Creative Writing      3.0; 3 cr.**  
 An introduction to various forms of creative writing for freshman. Students will produce a portfolio of original work. *Prerequisite: Freshman status; pre- or corequisite: ENGL 203 or ENGL 204. Students may not receive credit for both ENGL 109 and ENGL 236, based on placement. Occasionally.*



**ENGL 215**                      **Twentieth-Century Literature**                      **3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that covers major works of the twentieth century largely within the Anglophone world, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 216**                      **Drama**                      **3.0; 3 cr.**

A course that covers a variety of dramatic forms from the modern and contemporary Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 217**                      **The Novel**                      **3.0; 3 cr.**

A course that covers theories of the novel as well as literary examples from the eighteenth century to the present, largely in the Anglophone world, with attention to genre, form, and social context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 218**                      **Poetry**                      **3.0; 3 cr.**

A course that covers a variety of poetic forms from across all periods, largely in the Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 219**                      **Film as Text**                      **3.0; 3 cr.**

A course that covers a variety of cinematic forms, with attention to both the technical components of film and to cultural context. *Prerequisite: ENGL 203 or higher, based on placement. Annually.*

**ENGL 220**                      **Contemporary Anglophone Literature**                      **3.0, 3 cr.**  
**(A, B, C, D, E...)**

A course that covers significant works of recent times in the Anglophone world. Readings vary from term to term, but might include settler colonial literatures, literatures of the Middle East, Africa, the Caribbean, global south, or south Asian world. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 221**                      **Introduction to Literary Theory**                      **3.0; 3 cr.**

A course that covers significant movements in the history of literary theory, with emphasis on the application of different theoretical schools in contemporary literary and cultural analysis. *Prerequisite: ENGL 203 or higher, based on placement; and English major status or permission of instructor. Every term.*

**ENGL 222**                      **Literature and Cultural Studies**                      **3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that examines works of literature in relation to emergent trends in cultural studies. Approach will vary from term to term, but might include Marxism and cultural materialism, biopolitics and disability, animal studies and posthumanism. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 223                      Literature and Science                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that examines literary texts, and the discipline of literature in relation to the history and various disciplines of science. Readings may vary from term to term, but might include literature and scientific research, scientific discovery, or technology. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 224                      Early American Literature                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that covers pre-twentieth-century American literature, with particular emphasis on relationships between form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 225                      Modern American Literature                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that covers American texts from the modern period with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 226                      Contemporary American Literature                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that covers developments in contemporary American literature, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 236                      Creative Writing                      3.0; 3 cr.**

A workshop-based course in which students explore a variety of creative forms. Approach will vary from course to course, but will cover at least four genres such as fiction, nonfiction, poetry, drama, short film or graphic novel. *Every term. Students may not receive credit for both ENGL 109 and ENGL 236.*

**ENGL 239                      Screenwriting                      3.0; 3 cr.**

A workshop-based course that covers the artistic and technical aspects of screenwriting. Students will produce short, original screenplays. *Occasionally.*

**ENGL 240                      Literature and Empire                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course that focuses on relationships between imperial formations and literary cultures in comparative historical perspective. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 241                      Transnational Literatures                      3.0; 3 cr.**  
**(A, B, C, D, E...)**

A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

- ENGL 242**      **World Literature**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that covers significant texts from different origins, time periods, and genres as well as their resonance in global contexts via translation, adaptation and rewriting. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 243**      **Postcolonial Literature**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that examines the relationships between literature and imperialism, exploring literary and theoretical texts that have emerged in and about the global south in the era following colonization. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 244**      **Special Topics in Literature**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that varies in content and focuses on a topic not currently covered in the curriculum. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 249**      **Fiction Writing**      **3.0; 3 cr.**  
 A workshop-based course that covers key elements in writing fiction. Students will produce a body of original fiction. *Occasionally.*
- ENGL 250**      **Poetry Writing**      **3.0; 3 cr.**  
 A workshop-based course that covers a variety of poetic styles across cultures and traditions. Students will produce a collection of original poems. *Occasionally.*
- ENGL 251**      **Playwriting**      **3.0; 3 cr.**  
 A workshop-based course that covers that artistic and technical aspects of playwriting. Students will write original one-act plays to be staged. *Occasionally.*
- ENGL 252**      **Creative Nonfiction**      **3.0; 3 cr.**  
 A workshop-based course that covers the writing of memoir, biography, reportage and reflective essays. Students will produce a collection of original works. *Occasionally.*
- ENGL 253**      **Cultural Writing**      **3.0; 3 cr.**  
 A workshop-based course that covers cultural writing as a form of creative prose. Students will produce a collection of original reviews of performance and the literary arts. *Occasionally.*
- ENGL 254**      **Special Topics in Creative Writing**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that varies in content and focuses on a topic not currently covered in the creative writing curriculum. *May be repeated for credit for a maximum of 6 credits. Annually.*
- ENGL 255**      **Literatures in Translation**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course focusing on a body of literature in English translation, with particular focus on form and cultural context. Approach may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*



**ENGL 263 Tutoring Writing 3.0; 3 cr.**  
 A course that explores current issues in writing center theory and practice. Students gain insight into the writing process and hands-on practice with the act of peer tutoring. *Prerequisite: ENGL 203 or consent of instructor. Every term.*

**ENGL 264 Fiction Writing for Video Games 3.0; 3 cr.**  
 A workshop-based course which covers key elements in the writing of stories for video games. Students will produce a body of original narrative. *Prerequisite: consent of instructor. Occasionally.*

**ENGL 290 Tutorial (A, B, C, D, E...) 3 cr.**  
 Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. *Prerequisite: An average of 3.2 (or 80) or above in the major. Offered on demand. May be repeated for credit.*

**ENGL 292 Capstone Seminar for Literature Majors 3.0; 3 cr.**  
 A writing-intensive course for majors that culminates in a research orientated project. Topics and approaches will vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

**ENGL 297 The Theatrics of Gaming 3.0; 3 cr.**  
 A workshop-based course which covers key elements in the intersection of theatre and video games. Students will produce a body of original narrative. *Prerequisite: consent of instructor. Occasionally.*

## BA in English Literature: 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+54+21)	Required Arabic course (3) Required English courses (3 or 6, based on placement): ENGL 203, 204	Required 12 credits in the humanities, including 6 credits from CVSP (see list of approved GE humanities courses) Electives (6) Required English literature courses (18): ENGL 205, 207, 209, 212, 221; one comparative literature course chosen from ENGL 240-243 Required English language courses (3): ENGL 229 Electives (12): four courses from among those numbered ENGL 210 to 291, 294	Electives General Education (min. 6)	Electives General Education (min. 6)	Elective General Education (min. 3)
Seminar/Workshop (3)		Required Writing for Majors (3): ENGL 238			
Research Project (3)		• Required Capstone Course (3): ENGL 292			

# Language Program

---

## Mission Statement

The mission of the BA program in Language is to promote a multifaceted view of language. The program provides students with a foundational understanding of the principles and issues within current approaches to language and introduces them to various aspects of the structure, use, and learning of language, with a focus on English. Through teaching and mentoring, the program encourages the students to apply their analytical skills to their experience outside the classroom, and prepares them for employment in areas such as English language teaching and publishing, and for the pursuit of advanced degrees in linguistics. Language Course Descriptions.

**ENGL 107**      **Language and Culture**      **3.0; 3 cr.**  
An examination of the complex relation between language and culture. The course deals with ways in which language reflects and shapes culture. Topics include: human vs. non-human communication, linguistic relativity, cross-cultural pragmatics, etc. *Annually.*

**ENGL 108**      **Beginning Translation**      **3.0; 3 cr.**  
An introduction to Arabic-English-Arabic translation. Students develop their translation skills by translating texts in various genres. *Annually.*

**ENGL 227**      **Introduction to Language**      **3.0; 3 cr.**  
A general introduction to the study of language structure and use. Students familiarize themselves with methods of linguistic analysis, which they apply to English and other languages. *Every term.*

**ENGL 228**      **Phonetics**      **3.0; 3 cr.**  
A study of the articulatory, auditory, and acoustic features of sounds from a variety of languages. The practical component of this course involves practice in transcription and production of sounds. *Annually.*

**ENGL 229**      **History of the English Language**      **3.0; 3 cr.**  
An introduction to the cultural and linguistic history of the English language in a global context. The course covers the historical evolution of the English language, attempts at standardizing English and its contact with other languages, as well as the contexts of its twenty-first century expansion. *Annually.*

**ENGL 230**      **Language in Society**      **3.0; 3 cr.**  
An examination of the social factors that influence and shape language variation. This course investigates how language is used in both ordinary and formal social exchanges. Topics include multilingualism and language choice, regional and social variations and language attitudes. *Annually.*

**ENGL 231**      **English Grammar**      **3.0; 3 cr.**  
A study of grammar through exploration and analysis. The course introduces students to the concepts and arguments used to describe and understand word and sentence structures of English. *Annually.*

- ENGL 232 Language Acquisition 3.0; 3 cr.**  
An introduction to first and second language acquisition. The course highlights topics such as contexts of learning, learner characteristics, universals of language acquisition and the nature-nurture debate. *Annually.*
- ENGL 233 Introduction to Translation 3.0; 3 cr.**  
An introduction to translation theories and practices. The course offers hands-on opportunities to practice translation between Arabic and English. *Pre- or co-requisite: ENGL 203 or higher.*
- ENGL 234 Language and Gender 3.0; 3 cr.**  
An introduction to the large body of literature on language and gender, with focus on current issues in gender studies from a linguistic perspective. Students examine how language in use mediates and is mediated by the social construction of gender identities. *Annually.*
- ENGL 235 Politics of Language 3.0; 3 cr.**  
An examination of the connection between language and power. This course explores the relationship between language and the indexing, creation and maintenance of power relationships. Topics include standard and non-standard varieties, accented speech and language ideologies. *Annually.*
- ENGL 238 Academic Writing for English Majors 3.0; 3 cr.**  
A course for English majors that covers methods and practices of reading, writing, and research specific to the study of language and literature. Attention is placed on analytical thinking, critical reading, and persuasive writing at an advanced level appropriate to the discipline. *Prerequisite: English major status and ENGL 204, or consent of instructor. Every term.*
- ENGL 245 Assessing Language Proficiency 3.0; 3 cr.**  
An introduction to the theory and practice of foreign/second language assessment. The course considers reasons to assess language skills, what exactly is assessable, and how a fair assessment can be made. The social and political implications of assessment policy are investigated. *Annually.*
- ENGL 246 Applied Linguistics 3.0; 3 cr.**  
A course that focuses on the areas of society where language plays a vital role. It studies the application of linguistic theories, concepts and research in solving practical problems. Topics covered include language policy and planning, issues in communication, language literacy, translingualism, critical discourse analysis, and language ideology. *Annually.*
- ENGL 247 Discourse Analysis 3.0; 3 cr.**  
An introduction to the study of spoken and written texts to understand their meanings. The course considers the relationship between a text and its social and cultural context, and how language is used to present different perspectives on the world and to construct different identities. *Annually.*
- ENGL 248 Special Topics in English Language 3.0; 3 cr.**  
This course changes in content from year to year and focuses on varied topics in English language. May be repeated for credit. *Annually.*

