



# yasmina SABBAH

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## EDUCATION

M.Mus (Masters of Music) in Choral Studies, Faculty of Music, University of Cambridge, UK - *with High Pass* [2012 - 2013]

*An intensive program aiming to train musicians in the art of choral conducting through weekly instructions by Stephen Layton, and several seminars covering different aspects of the history and practice of choral music. This program also provides the unique opportunity of observing and conducting some of the leading Cambridge chapel choirs*

BFA in Graphic Design, Department of Architecture & Design, American University of Beirut [2006 - 2010]

French Bacculaureate II – Scientific option  
 International College Beirut - *with mention* [2006]

## AWARDS

Patrons Award, ChoirFest ME 2015, Dubai [2015]  
*As Director of Ensemble Vivace*

The Philippe Jabre Award [2012]  
*Merit Scholarship for Postgraduate Studies*

The Rosemarie Salhaney Hagggar Music Award [2010]  
*Outstanding Achievement in Choral Music at AUB*

Choral Leadership Award, AUB [2009]

Outstanding Music Achievement Award, IC [2006]

## WORKSHOPS & MASTER CLASSES

Choral conducting master class with David Hill, St. John's College, Cambridge [May 2013]

Choral conducting master class with Eric Whitcare, Sidney Sussex College, Cambridge [Dec. 2012]

AMIS Musical Theatre Workshop, Munich [Nov. 2005]

Encore, Musical Theater Workshop, Sophia Antipolis

## Professional Experience

### CONDUCTING

#### Children & Youth

Lebanese National Higher Conservatory of Music Children's Choir [2015 - present]

*Children between ages 7 and 12, performing eclectic choral repertoire*

Beirut Youth Choir [2013 - present]

*A chamber choir gathering advanced and talented singers- between ages 15 and 19 - from different high schools across Beirut. The choir performs a repertoire ranging from Renaissance to Contemporary choral music*

Lycée Abdel-Kader Junior Choirs [2008 - 2012]

*Elementary School and Middle School choirs*

#### Adults

Université Saint-Joseph Choir [2015 - present]

*Univesity choir performing standard classical choral repertoire*

Ensemble Vivace [2013 - present]

*An adult vocal ensemble specializing in early music*

AUB Choir Assistant [2014 - present]

*- Leading sectional rehearsals and covering full rehearsals during conductor's absence  
 - Managerial Tasks*

### TEACHING

#### School Students

Piano and Voice Instructor [2010 - present]

*Piano: beginner & medium levels*

*Voice: Classical and modern singing | all ages and levels*

Middle-School Music Teacher at Lycée Abdel Kader [2010 -2012]

*Classes aimed to introduce students to the basic elements and history of music. Founder of the music program*

#### University Students

Instructor of Music at the American University of Beirut [Spring 2016]

*Introduction to Western Music History for Freshmen, FAAH 160*

Choral Conducting Workshop [April 2015]

*Workshop funded by the UN Relief and Works Agency and the Rostropovitch Foundation aiming to teach Lebanese music instructors the basics of choral conducting*

### SINGING & PERFORMING

Chorus of the Ibn Battuta Opera [summer 2015]

*Performed in Muscat Royal Opera House and Expo Milan 2015*

AUB choir & Ensemble Polyphonica [2006 - present]

*Soprano soloist in several concerts including Faure's "Requiem", Bach's "Cantata 140", Vivaldi's "Magnificat", Buxtehude's "Membra Jesu Nostris" and more.*

Beirut Vocal Point [2009 - present]

*First a cappella close harmony group in Lebanon.*

St. Catharine's College Chapel Choir, University of Cambridge, under the direction of Dr. Edward Wickham [2012 - 2013]

IC choir and Performing Arts Club [2002 - 2006]

*Selected to perform in several AMIS festivals in Europe*

#### Instrumental

Piano (8 years private lessons)

Flute (4ème cours, Conservatory)

#### IT (Apple Macintosh and Microsoft Windows literate)

Finale ● ● ● ● ○

Sibelius ● ● ● ○ ○

Illustrator ● ● ● ● ○

Photoshop ● ● ● ● ○

InDesign ● ● ● ● ○

Microsoft Office ● ● ● ● ○

#### Linguistic

English ● ● ● ● ●

French ● ● ● ● ●

Arabic ● ● ● ● ○

skills