



## **Schools Choirs Competition 2018**

### **Rules, Regulations and Information**

- I. The Festival Competition shall be free of charge to all participants.**
- II. The location will be on the campus of AUB in historic Assembly Hall.**
- III. Performers and Performances**

**Category:** Choirs with a minimum of 10 singers and a maximum of 50.  
Ages of competing choirs members should be between 5 and 17  
Choir members should all be enrolled in school they are representing.

***Choirs will be performing in front of the jury  
and in the presence of other choirs only in final round***

#### **IV. Schedule of events:**

**DEADLINE for REGISTRATION: Friday, April 6, 2018**

- 1. Festival Competition Round one: Friday, April 13, 2018**
- 2. Festival Competition Round two and Prizes distribution: Saturday May 19, 2018**

#### **V. Repertoire**

##### **Round 1:**

- 1. One song by Zaki Nassif in a freely chosen arrangement. Polyphonic arrangements are permissible, but the spirit and taste of the original should be preserved.**
- 2. Another Arabic/regional selection, Classic Western or General Cultural song. Copyright must be respected, all published scores must be original, not photocopied. For a great selection of public-domain scores, see [www.cpdl.org](http://www.cpdl.org), all of these may be downloaded and copied free of charge.**
- 3. No Solo sections in any song is allowed**

***The organizers must approve the choir's selection***



## Round 2:

1. One compulsory Zaki Nassif song selected by the jury

## VI. Performance rules

- A.** *A cappella* performance by choirs is preferred. However, choirs may choose to be accompanied by a maximum of 4 instruments excluding keyboards. Note that a piano is available on the stage.
- B.** This event is acoustic, and Assembly Hall is a great room for choral singing. Therefore, all choirs will sing without microphone amplification.
- C.** Original copies of published works must be provided to the jury at the time of performance. If the jury believes the choir to be in violation of international copyright law, that choir will be immediately disqualified. For a great selection of public-domain scores, see [www.cpdl.org](http://www.cpdl.org). All of these may be downloaded and copied free of charge.
- D.** For the Arabic selection(s), a photocopied short score of the arrangement is admissible, if not under copyright.
- E.** The choir may perform with scores or from memory, but photocopied scores of published works will not be allowed.
- F. Stage time:** For every choir, the stage time is at most 10 minutes in both round 1 and round 2. Any choir that exceeds this time limit will be penalized or disqualified. This time is reckoned from the time the choir enters, to the time the stage is ready for the next choir's setup.
- G. Dress code:** In Rounds one and two, all choirs will dress in a similar way. Boys, black pants and shoes, white shirt with optional ties. Girls, black pants or skirts, black shoes, white top. School choir uniform is also acceptable.

## VII. Judging and Awards

- A.** In both rounds 1 and 2, a jury of five recognized professional musicians, headed by General George Herro, assesses each choir's performance.



**B. Judging criteria** are as follows:

1. Intonation (5%)
2. Rhythmic Accuracy (5%)
3. Diction (5%)
4. Unity and Expressivity (5%)
5. Creativity (5%)

**C. Scoring and Procedure.** Based on the criteria above, each judge will submit a scorecard for each performing choir, resulting in one overall score. Then, those overall scores will be averaged to arrive at the choir's overall score. Anonymous written comments will be also given from every judge on a choir's performance.

**D.** In both rounds 1 and 2, ratings are as follows:

- All choirs with an average score of at least 90 will receive a rate of "Excellent".
- Choirs with an average score of at least 80 will receive a rate of "Very Good".
- Those with a score of at least 70 will be receiving a rate of "Good"

**E. Qualifying to round 2:**

***Choirs receiving "Excellent" and "Very Good" ratings will be invited to participate in Round Two.***

**F. Awards:**

Awards will be given to ***those classified in first, second and third place.***

All other participants will receive a certificate of thanks and participation with a rate mention (*Excellent, Very Good, Good*) whenever any of these cases would apply.



**For musical and technical questions refer to  
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