ORL HORIZONS
Holds the

THE 2ND MIDDLE EAST
VOICE & LARYNGOLOGY
SYMPOSIUM

April 8 - 9, 2017

Organized by the Department of Otolaryngology, Head and Neck Surgery at AUBMC and the Lebanese Voice Association.

In collaboration with the Lebanese Society of Otolaryngology Head and Neck Surgery and the Lebanese Speech Therapy Association (ALO).

SYLLABUS

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Our lives are dedicated to yours

In collaboration
Message from the Activity Director

Dear colleagues,

The recent advances in the diagnosis and management of phonatory disturbances have urged otolaryngologists to revamp their medical and surgical expertise in order to remain at the forefront in the provision of excellence in patient care. To that end, there has been a reform in laryngology practice with a paradigm shift towards office-based treatment of various functional and organic vocal pathologies while maintaining the holistic role of vocal therapy in the rehabilitation of afflicted patients.

The Second Middle East Voice Symposium has been organized to meet the cross-cutting challenges of this transforming landscape. The focal points of interest this year include updates in phonosurgery, vocal fold scarring, glottal incompetence and care of the professional voice. Several internationally renowned pioneers in laryngology will courteously be our guest speakers to share their expertise and draw a cutting edge interdisciplinary platform for the diagnosis and management of vocal disorders.

The scientific program will also offer a pedestal for residents and young investigators to display their research projects and benefit from the ORL/Horizon award for best presentation in Otolaryngology and the “The Robert Sataloff Award for young investigators in the Middle East”, an award which is granted to the best scientific research project in the field of laryngology and voice.

Please join us to this exceptional event of the year where science meets vocal art in the realm of an exceptional city, Beirut. We look forward to your presence and active contribution.

Abdul Latif H. Hamdan, MD
Activity Director
General Information

Program Overview
The scientific program of this symposium has been tailored to address the cross-cutting challenges and major reform in laryngology practice with special focus on office-based treatment of benign vocal fold lesions and vocal fold paralysis. An interdisciplinary platform is designed to highlight the added value of vocal and speech pathologists in the diagnosis and management of patients with dysphonia before and after surgery. Special attention is given to the care of the professional voice and the mandates of the singing voice.

Learning Objective
Participants will be able to attain several goals by the end of the symposium. These include:
1. The provision of an interdisciplinary platform for the diagnosis and management of voice disorders
2. Relating the most recent developments and challenges in phonosurgery
3. Highlighting advances in office-based treatment of unilateral vocal fold paralysis
4. Introducing current innovations in the management of vocal fold scarring
5. Sharing updates on the assessment and rehabilitation of the singing voice

Target Audience
The target audience of the Second Middle East Voice Symposium includes otolaryngologists and laryngologists who treat patients with dysphonia in addition to voice therapists and speech language pathologists who are actively involved in the rehabilitation of the injured voice.

Venue
Gefinor Rotana Hotel, Beirut-Lebanon

Lebanese Order of Physicians Statement
The 2nd Middle East Voice & Laryngology Symposium complies with the Lebanese Order of Physicians Continuing Medical Education guidelines.

Registration
Registration for this activity is free.
Activity Directors

Abdul Latif Hamdan, MD, EMBA, MPH, FACS
Professor
Head, Division of Laryngology
Director of Hamdan Voice Unit
Otolaryngology Head and Neck Surgery
American University of Beirut Medical Center

International Faculty

Jean Abitbol, MD
Professor of Otolaryngology, Head and Neck Surgeon
Phoniatrician and Laser Specialist
Paris, France

Michael M. Johns, MD
Professor, Director,
University of Southern California Voice Center
California, USA

Harvey Tucker, MD, FACS
Professor of Otolaryngology, Head and Neck Surgeon
Case Western Reserve University
Cleveland, USA
Program

Day One: Saturday, April 8, 2017

8:00 - 8:30  REGISTRATION AND WELCOME COFFEE

8:30 - 9:00  Welcome note
            Dr. Samer Fakhri
            Chairman, Otolaryngology Head and Neck Surgery, AUBMC
            Dr. Abdul Latif Hamdan
            Symposium Chair
            Dr. Antoine Jacklis, President of ENT Society
            Dr. Samar Haidar, President ALO

Morning Session I (Medical): Updates in Phonosurgery
Moderators: Drs. Antoine Jacklis, Melhem Samara

9:00 - 9:10  Benign Vocal Fold Masses in the Pediatric Population
             Dr. Randa Barazi

9:10 - 9:20  Challenges in Phono Microsurgery
             Dr. Maher Kasty

9:20 - 9:30  Laser vs. Cold Steel Instruments
             Dr. Jean Abitbol

9:30 - 9:40  Office-based Treatment of Vocal Cord Benign Lesions
             Dr. Mike Johns

9:40 - 9:50  Vocal Therapy in the Management of Benign Lesions of the Vocal Folds
             Mrs. Mireille Eid

9:50 - 10:00  Q & A

10:00 - 10:30  COFFEE BREAK
**Morning Session II (Medical): Vocal Fold Paralysis**

*Moderators:* Drs. Roger Moukarbel, Dollen Tabri

10:30 - 10:40  
Laryngeal Electromyography in the Assessment of Vocal Cord Paralysis  
*Dr. Raja Fakhoury*

10:40 - 10:50  
The Added Value of High Speed Laryngeal Imaging  
*Dr. Jean Abitbol*

10:50 - 11:00  
Injection Laryngoplasty: Techniques and Limitations  
*Dr. Abdul Latif Hamdan*

11:00 - 11:10  
Laryngeal Pacing  
*Dr. Mike Johns*

11:10 - 11:20  
Role of Vocal Therapy in the Management of Glottic Insufficiency  
*Mrs. Leslie Akl*

11:20 - 11:30  
Q & A

11:30 - 12:15  
The 2017 LVA Lecture  
Laryngeal Framework Surgery: Complications and Management  
*Key note speaker: Dr. Harvey Tucker*

12:15 - 12:30  
Q & A

12:30 - 14:00  
LUNCH BREAK

**Afternoon Session IA (Medical): Vocal Fold Scarring: Updates**

*Moderators:* Drs. Amr Elbadrawi, Mulham Jaber & Rena Remman

14:00 - 14:10  
Persistent Dysphonia Following Microlaryngeal Surgery  
*Dr. Bassam Romanos*

14:10 - 14:20  
Laryngeal Video-Stroboscopy in Vocal Fold Scarring  
*Dr. Jihad Ashkar*

14:20 - 14:30  
Regenerative Therapy in Vocal Cord Scarring  
*Dr. Nayla Mattar*

14:30 - 14:40  
Voice Therapy and Singing Rehabilitation for the Injured Voice  
*Dr. Peggy Baroudy*

14:40 - 15:00  
Q & A

15:00 - 15:15  
COFFEE BREAK
Afternoon Session IIA (Research): Resident Research Presentations

Moderators: Dr. Marc Bassim

15:15 - 16:15

Announcement of the winners of The ORL Horizon Award and the Robert Sataloff Award

Afternoon Session IIB (SLP): The Voice Rehabilitation Workshop

15:50 - 17:00

Assessment and Goals for the Rehabilitation of the Injured Singing Voice

Dr. Peggy Baroudi
Day Two: Sunday, April 9, 2017

8:30 - 9:00  REGISTRATION AND WELCOME COFFEE

Morning Session I: Care of the Professional Voice
9:00 - 9:45  Tips in the Care of the Professional Voice
            Dr. Michelle Holman

9:45 - 10:00 Q&A

Morning Session II (SLP): The Singing Voice Workshop
10:00-12:00 Choosing the Appropriate Singing Exercises for the Specific Diagnosis Exercises
            Dr. Peggy Baroudi

The Robert T. Sataloff Award

ROBERT T. SATALOFF, M.D., D.M.A., F.A.C.S.

Robert T. Sataloff, M.D., D.M.A., F.A.C.S. is Professor and Chairman, Department of Otolaryngology-Head and Neck Surgery and Senior Associate Dean for Clinical Academic Specialties, Drexel University College of Medicine. He is also Adjunct Professor in the Departments of Otolaryngology – Head and Neck Surgery at Thomas Jefferson University and the University of Pennsylvania, as well as Adjunct Clinical Professor at Temple University and the Philadelphia College of Osteopathic Medicine; and he is on the faculty of the Academy of Vocal Arts. He serves as Conductor of the Thomas Jefferson University Choir.

Dr. Sataloff is also a professional singer and singing teacher. He holds an undergraduate degree from Haverford College in Music Theory and Composition, graduated from Jefferson Medical College, Thomas Jefferson University, received a Doctor of Musical Arts in Voice Performance from Combs College of Music, and he completed Residency in Otolaryngology - Head and Neck Surgery and a Fellowship in Otology, Neurotology and Skull Base Surgery at the University of Michigan.
Dr. Sataloff is Chairman of the Boards of Directors of the Voice Foundation and of the American Institute for Voice and Ear Research. In addition to directing all aspects of these two non-profit corporations, he has led other non-profit and for-profit enterprises. He has been Chairman and Chief Executive of a multi-physician medical practice for over 30 years, and he served as Vice President of Hearing Conservation Noise Control, Inc. from 1981 until the time of its sale in 2003. He has also served as Chairman of the Board of Governors of Graduate Hospital, President of the American Laryngological Association, the International Association of Phonosurgery, and the Pennsylvania Academy of Otolaryngology – Head and Neck Surgery, The American Society of Geriatric Otolaryngology and in numerous other leadership positions.

Dr. Sataloff is Editor-in-Chief of the Journal of Voice, Editor-in-Chief of Ear, Nose and Throat Journal, Associate Editor of the Journal of Singing, and on the editorial boards of numerous otolaryngology journals. He has written approximately 1,000 publications, including 61 books, and has been awarded more than $5 million in research funding. His medical practice is limited to care of the professional voice and to otology/neurotology/skull base surgery. Dr. Sataloff has developed numerous novel surgical procedures including total temporal bone resection for formerly untreatable skull-base malignancy, laryngeal microflap and mini-microflap procedures, vocal fold lipoinjection, vocal fold lipoimplantation, and others. He has invented approximately 100 laryngeal microsurgical instruments produced by Integra Medical, ossicular replacement prostheses produced by Grace Medical, and novel laryngeal prostheses with Boston Medical.

Dr. Sataloff is recognized as one of the founders of the field of voice, having written the first modern comprehensive article on care of singers and the first chapter and book on care of the professional voice, as well as having influenced the evolution of the field through his own efforts and through the Voice Foundation for nearly 4 decades. He has been involved extensively throughout his career in education, including development of new curricula for graduate education. Dr. Sataloff has been instrumental in training not only residents, but also fellows and visiting laryngologists.
Contact Information:
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