Descriptive Summary

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Language(s): English, Arabic and French

Administrative Information

Source: The Aida Kanafani Zahar Photograph collection was acquired by the Library Archives & Special Collections Department in two batches, the first purchase was between May-October 1984 and the second one in October 1998.
Access Restrictions: The collection can be accessed within the premises of the Archives and Special Collections Department, Jafet Memorial Library, American University of Beirut.
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Scope and Content

The Aida Kanafani Zahar Photograph Collection consists mainly of 228 colored and black and white photos taken in Lebanon, Syria, and United Arab Emirates between 1977 and 1998. Kanafani wondered with her camera in the countrysides of the three countries, to capture food cooking, preserving, and eating practices as topics for sociological and anthropological studies and to analyze the sociocultural aspects of food making tradition. She took photos in different locations of Mount Lebanon, Biqa’, Byblos, Tripoli, Baalbek, and Beirut documenting traditional techniques of preserving and storing food in rural Lebanon. The provisions of various food obtained after fermentation, sun drying or boiling are locally called "muneh" مونة naming some such as kishik كشك sun-dried tomatoes, pine nuts, bread, and others. Photos also include traditional homemade Lebanese pastries at times of feasts such as ma’moul معمول zalabya زلابية and ’awaymat عوامات in addition to photos of pastry making for commercial use like tamrieh تمريه moushabek مشبekteh ‘and barazek برازك. There are also photos of traditional old houses and their interiors in Lebanon. The highlights of this collection are photos of traditional professions that are slowly disappearing such as ratta الرته and mounajjid المنجد The collection also includes photos, taken in As-Suwayda and Salih in Jabal al-Druze in Syria, of women’s portraits, clothes and ‘Aqd al-ra’i ceremony عقد الراي (reconciliation after blood feud).

1 muneh مونة The provisions prepared in the summer when production is at its peak, to be consumed in winter during the period of food shortage.
The last set of photos, taken in Ras al-Khaymah, Abu Dhabi, Dubai, and Umm al-Quwain in the United Arab Emirates (UAE), includes fishing, road, hut, crafts, women’s clothes, and ornaments, tents, and architectural structures. The photographer’s notes on the back of the photos dictated the listing and identification, with some additions when necessary.

**Arrangement**

**Series I: Lebanon 1980-1998, (169 photos)**

- **Subseries I.1**: Biqa’, 1980-1981, (41 photos)
  - I.1.1 Baalbek
  - I.1.2 Hadath Baalbek
  - I.1.3 Al-Hirmil
  - I.1.4 Hizzin
  - I.1.5 El-Qaa (Qa’)
  - I.1.4 Shaat
  - I.1.6 El-Yammune
  - I.1.7 Younine

  - I.2.1 Baaqleen
  - I.2.2 Fatre
  - I.2.3 Hsoun
  - I.2.4 Hsrat
  - I.2.5 Port Byblos
  - I.2.6 Ras al-Ballut/Rwayset el-Ballout

- **Subseries I.3**: Tripoli, 1993, (25 photos)
  - I.3.1 Souks, old professions, food

- **Subseries I.4**: Beirut, 1986-1998, (79 photos)

**Series II: Syria 1980, (10 photos)**

- Subseries II.1 Jabal ad-Druze, 1980, (10 photos)
  - II.1.1 Sahil
  - II.1.2 As-Suwayda


- Subseries III.1 Abu Dhabi
- Subseries III.2 Dubai
- Subseries III.3 Ras al-Khayma
- Subseries III.4 Umm al-Quwain
- Subseries III.5 Sharjah

**Biographical Information**

Born in Beirut 1952, Aida Kanafani-Zahar earned a Ph.D. in social anthropology, from the University of Texas, Austin, in 1979. She is an anthropologist and director of research, at the Centre National de la Recherche Scientifique, Laboratoire d’Anthropology Sociale at the College de France, Paris that she joined in 1995. Her research on

**Subject Headings**

Lebanon -- Social Conditions.
Food habits -- Lebanon.
Food conservation -- Lebanon.
Cities and towns -- Lebanon -- Social aspects.
Food habits -- United Arab Emirates.
Women -- United Arab Emirates.
Costumes -- United Arab Emirates.
United Arab Emirates -- Social life and costumes.
Women -- Syria.
Syria -- Social life and costumes.
Druzes -- Syria.

**Container List**

**Series I: Lebanon 1981-1982, (169 photos)**

**Scope and content:** This series contains 169 photos about Lebanon taken between 1981 and 1982. Photos in Mount Lebanon, Biqa', and Byblos include houses and their interiors, utensils, provisions making (mu’neh) مونة, souks, old crafts and food.


I.1.1 Baalbek, 1980, (5 photos)
I.1.1.1 Making Yogurt (Laban) لبنان 1980, color, 26 x 21 cm
I.1.1.2 Homemade cheese, 1980, color, 26 x 21 cm
I.1.1.3 Mud brick house, 1980, color, 26 x 21 cm
I.1.1.4 Peasant man displaying a hand woven prayer rug, 1980, color, 26 x 21 cm
I.1.1.5 mixing ingredients for a dish, 1980, color, 26 x 21 cm

I.1.2 Hadath Baalbek, 1980, (1 photo)
I.1.2.1 Mud brick house, 1980, color, 26 x 21 cm

I.1.3 Al-Hirmil, 1981, (6 photos)
I.1.3.1 Details of a door made from poplar wood, 1981, color, 26 x 21 cm
I.1.3.2 Kishk كشك and olives storage unit, 1981, color, 26 x 21 cm
I.1.3.3 Grain and legume storage units, 1981, color, 26 x 21 cm
I.1.3.4 Woman from the highlands of Hirmil with tattoos on her hand, 1980, color, 26 x 21 cm
I.1.3.5 Boy sitting by a threshing sledge (mawraj مورج), 1981, color, 26 x 21 cm
I.1.3.6 Typical wood fretwork of traditional houses in the Hirmil region, 1981, color, 26 x 21 cm

I.1.4 Hizzin, 1980, (6 photos)
I.1.4.1 Bedouin woman offering coffee from a traditional coffee pot (dalla دلة), 1980, color, 26 x 21 cm
I.1.4.2 Tattooed Bedouin woman, 1980, color, 26 x 21 cm
I.1.4.3 Bedouin woman in a house pounding coffee in a mortar (Mihbaj مهباج), 1980, Hizzin (the Biqa’), color, 26 x 21 cm
I.1.4.4 Bedouin women standing in front of an elaborately woven red screen, 1980, color, 26 x 21 cm
I.1.4.5 Man with a tattoo on his left temple, 1980, color, 26 x 21 cm
I.1.4.6 Bedouin girl, 1980, Hizzin (the Biqa’), color, 26 x 21 cm

I.1.5 Al-Qa’, 1980-1981, (7 photos)
I.1.5.1 Tattooing on the feet, 1981, color, 26 x 21 cm
I.1.5.2 Tattooing on the feet of a woman, 1981, color, 26 x 21 cm
I.1.5.3 Tattooing on the arm of a woman, 1980, color, 26 x 21 cm
I.1.5.4 Bedouin woman with tattoos on her chin and her bosom, 1981, color, 26 x 21 cm
I.1.5.5 The tent as seen from front, 1981, color, 26 x 21 cm
I.1.5.6 Inside the tent, 1981, color, 26 x 21 cm
I.1.5.7 Tent pitched in the Qa’ plain in the Biqa’, 1981, color, 26 x 21 cm

I.1.6 Chaat, 1980, (1 photo)
I.1.6.1 Women stuffing green peppers for pickles, 1980, color, 26 x 21 cm

I.1.7 El-Yammoune, 1980, (1 photo)
I.1.7.1 Peasant woman at the mill, 1980, color, 26 x 21 cm

I.1.8 Younine, 1980-1981, (14 photos)

I.1.8.1 Parboiled wheat (bourghul) برغول being dried on the roof, color, 26 x 21 cm
I.1.8.2 Two women making bread in the traditional earth oven (tannur) تنور, color, 26 x 21 cm
I.1.8.3 Food storage unit built inside the wall, 1980, color, 26 x 21 cm
I.1.8.4 Two adjacent peasant houses, 1980, color, 26 x 21 cm
I.1.8.5 Pillows piled on one side of the living room, which also used as sleeping area, 1981, color, 26 x 21 cm
I.1.8.6 Removing kishk كشك from niche 1980, color, 26 x 21 cm
I.1.8.7 Wall niche used to store food protected from insects by thin curtains, 1980, color, 26 x 21 cm
I.1.8.8 Stoned house partly covered with white washed mud plaster, 1980, color, 26 x 21 cm
I.1.8.9 Patio ceiling made with beams, branches and twigs, 1980, color, 26 x 21 cm
I.1.8.10 Mattresses piled in large wall niche during the day, 1980, color, 26 x 21 cm
I.1.8.11 Cooking pot over wood fireplace, 1981, color, 26 x 21 cm
I.1.8.12 Wall niche with the curtain removed, 1980, color, 26 x 21 cm
I.1.8.13 Labneh لبنة (made from strained yogurt) and cheese jars, 1980, color, 26 x 21 cm
I.1.8.14 Two women rubbing kishk كشك (fermented mixture of crushed wheat and yogurt) on the roof, 1980, color, 26 x 21 cm


I.2.1 Baaqleen (Chouf), 1981, (4 photos)

I.2.1.1 Grape vine above a stone storage room, color, 26 x 21 cm
I.2.1.2 Unused storage unit with geometric, floral and animal design, color, 26 x 21 cm
I.2.1.3 Stone house with arcades, color, 26 x 21 cm
I.2.1.4 Two types of steps, color, 26 x 21 cm

I.2.2 Fatreh (Byblos), 1982, (7 photos)

I.2.2.1 Tomato paste drying in plastic and earthenware containers, 1982, color, 26 x 21 cm
I.2.2.2 Making bread on the Saj, 1982, color, 26 x 21 cm
I.2.2.3 Pounding olives with a stone before pickling, 1982, color, 26 x 21 cm
I.2.2.4 Steps in making traditional marquq مرقوق bread, 1982, color, 26 x 21 cm
I.2.2.5 Making arak with Karke كركة (distilling retort), 1982, color, 26 x 21 cm
I.2.2.6 Cleaning and sorting out of Sumac سماق spice, 1982, color, 26 x 21 cm
I.2.2.7 Black figs and pimento drying on mud roof, 1982, 26 x 21 cm

I.2.3 Hsoun (Byblos), 1994-1998 Mashhara مشحرة and Making of zalabya زلابية عوامات, ma’karoon معكرون and ma’moul معمل for domestic use, (23 photos)
I.2.3.1 Mashhara مشحرة (made to produce coal to sell and for domestic use), color, 26 x 21 cm (3 photos)
I.2.3.2 Preparation of the ‘awwamat عوامات balls (loqmat el qadi) لقمة القاضي for frying, 1995, color, 26 x 21 cm
I.2.3.3 Close up of ‘awwamat عوامات and ma’karoon معكرون 1995, color, 26 x 21 cm (2 photos)
I.2.3.4 Preparation of the ‘awwamat عوامات balls for frying, 1995, color, 26 x 21 cm (2 photos)
I.2.3.5 Plate of fried zalabyah زلابية ‘awwamat عوامات and ma’karoon معكرون 1995, color, 26 x 21 cm
I.2.3.6 The frying of zalabya زلابية after having been shaped in long sticks, 1995, color, 26 x 21 cm (3 photos)
I.2.3.7 Pounding of walnut stuffing in mortar for the ma’moul معمل 1995, color, 26 x 21 cm
I.2.3.8 Making pistachio ma’moul معمل 1998, color, 26 x 21 cm
I.2.3.9 Stuffing for ma’moul معمل 1998, color, 26 x 21 cm
I.2.3.10 Ma’moul معمل filled with walnut, 1998, color, 26 x 21 cm
I.2.3.11 Frying of ma’karoun معكرون 1995, color, 26 x 21 cm
I.2.3.12 Rural ka’ak كعك 1995, color, 26 x 21 cm
I.2.3.13 Preparation of the ball of dough before it is stuffed, 1998, color, 26 x 21 cm
I.2.3.14 Stuffing dough with date paste, 1998, color, 26 x 21 cm
I.2.3.15 Stuffing the balls of dough, 1998, color, 26 x 21 cm

I.2.4 Hsarat (Byblos), 1993, (13 photos)
I.2.4.1 Women making bread using the nashaibi نشابه and the shawbak شوبك black and white, 26 x 21 cm.
I.2.4.2 Woman using the nashaibi نشابه black and white, 26 x 21 cm
I.2.4.3 Women using the nashaibi نشابه and the shawbak شوبك black and white, 26 x 21 cm
I.2.4.4 Young man carrying dough balls to the tabouni طابونة 1993, Byblos, black and white, 26 x 21 cm
I.2.4.5 Heating the tabouni طابونة an operation that can take up to one hour, black and white, 26 x 21 cm
I.2.4.6 Cleaning the sole (surface) of the oven with a cloth, black and white, 26 x 21 cm
I.2.4.7 Thinning and baking dough, black and white, 26 x 21 cm (2 photos)
I.2.4.8 flattening of dough, black and white, 26 x 21 cm (2 photos)
I.2.4.9 Bread Balls sprinkled with corn flour, black and white, 26 x 21 cm
I.2.4.10 Taking out the baked loaf with an iron rod (Sikh), سنغ black and white, 26 x 21 cm
I.2.4.11 Dough baking in the oven, 1993, Byblos, black and white, 26 x 21 cm
I.2.5 Port Byblos, 1992, (2 photos)
I.2.5.1 Port Byblos, 1992, Byblos, Black and white, 26 x 21 cm (2 photos)
I.2.6 Ras al-Ballut/Rwayset el-Ballout, 1981, (3 photos)
I.2.6.1 Pine cones on flat roof, color, 26 x 21 cm
I.2.6.2 separating pine nuts from cones using mesh sieve, color, 26 x 21 cm
I.2.6.3 separating pine nuts from cones by hitting cones one against the other, color, 26 x 21 cm

Subseries I.3 Tripoli, 1993, (25 photos)

I.3.1 Souks, old professions, food
I.3.1.1 Coffee utensils: coal, coffee cups, 26 x 21 cm
I.3.1.2 Man hammering a brass tray, 26 x 21 cm
I.3.1.3 Tailor specialist of cloth repair (ratta), الراه black and white, 26 x 21 cm
I.3.1.4 Man in upholstery shop (mounajjid) المنجد sewing a cover, 26 x 21 cm
I.3.1.5 Upholstery shop (mounajjid) المنجد shop in the souk, 26 x 21 cm
I.3.1.6 Shop for repairing brass, aluminum and tin, 26 x 21 cm
I.3.1.7 Tailor resting in front of his shop, 26 x 21 cm
I.3.1.8 Merchants selling ka‘ak كعك and the soft sesame round bread (kalita), قليطة 26 x 21 cm (4 photos)
I.3.1.9 Tripoli oval shaped ka‘ak كعك 26 x 21 cm
I.3.1.10 Coffee merchant with his two samawar (samovar) صموم 26 x 21 cm
I.3.1.11 The aluminum shop, lagans, trays of various sizes (sawani) صواني, 26 x 21 cm
I.3.1.12 Carpenter’s shop, 26 x 21 cm (4 photos)
I.3.1.13 Shop selling foul mudammas فول مدمس (fava beans breakfast dish), 26 x 21 cm
I.3.1.14 Karke كركة (distilling retort) in front of a shop, 26 x 21 cm
I.3.1.15 Old souk of Tripoli, 1993, Tripoli, 26 x 21 cm (3 photos)
I.3.1.16 lemonade merchant with his traditional brass container, 26 x 21 cm
I.3.1.17 Shop selling Jallab الجلاب (popular drink from fruit syrup), 26 x 21 cm

I.4.1 Tinning (Tibyid), التبييض 1986, (7 photos)

I.4.1.1 The tinman heats the lid using tweezers, Black and White, 26 x 21 cm
I.4.1.2 Melting the layer of tin, Black and white, 26 x 21 cm
I.4.1.3 The tinman washes the tinned pot in water, black and white, 26 x 21 cm
I.4.1.4 The tinman heats the pot again; the plastic gallon contains the zinc water, black and white, 26 x 21 cm
I.4.1.5 The tinman sprinkles the powdered ammonia inside and outside the pot, black and white, 26 x 21 cm
I.4.1.6 The tinman wipes the pot from the ammonia, black and white, 26 x 21 cm
I.4.1.7 The tinman places the cooking pot on a hole filled with a heated coal, black and white, 26 x 21 cm

I.4.2 Making ma’karoon معكرون for commercial use, 1996, (12 photos)

I.4.2.1 Bowl of dough and the way of turning the dough on the grid, color, 26 x 21 cm
(2 photos)
I.4.2.2 Printed and ready dough, color, 26 x 21 cm
I.4.2.3 Printed and unprinted dough, color, 26 x 21 cm
I.4.2.4 Draining Ma’karoon معكرون from oil, color, 26 x 21 cm (2 photos)
I.4.2.5 Frying of Ma’karoon معكرون dough, color, 26 x 21 cm (3 photos)
I.4.2.6 Pinching a piece of dough, Beirut, 1996, color, 26 x 21 cm
I.4.2.7 Rubbing the piece of dough on the iron grid, color, 26 x 21 cm
I.4.2.8 Rolling the peace of dough to enlarge it, color, 26 x 21 cm

I.4.3 Making ka’ak, كعك ka’ak bitamer كعكة بتمر and barazek برازق for commercial use, Beirut, 1994 (26 photos)

I.4.3.1 Selling ka’ak كعك on the cart, Beirut, 1994, black and white, 26 x 21 cm
I.4.3.2 Placing shaped ka’ak كعكة on the wooden board, Beirut, 1994, black and white, 26 x 21 cm
I.4.3.3 The making of ka’aki كعكة ring, Beirut, 1994, color, 26 x 21 cm
I.4.3.4 Ka’ak كعكة dough on the wooden board, Beirut, 1994, color, 26 x 21 cm
I.4.3.5 Baked ka’ak كعكة on the wooden boards, Beirut, 1994, color, 26 x 21 cm
I.4.3.6 Close view of baked ka’ak كعكة Beirut, 1994, color, 26 x 21 cm
I.4.3.7 Preparing the dough for stuffing with date, 1994, black and white, color, 26 x 21 cm
I.4.3.8 Baked ka’ak كعكة Beirut, 1994, color, 26 x 21 cm
I.4.3.9 Selling ka’ak كعكة on the bicycle, Beirut, 1994, color, 26 x 21 cm
I.4.3.10 Barazek برازق dough in trays ready for baking, Beirut, 1994, color, 26 x 21 cm (2 photos)
I.4.3.11 Barazek برازق ready for sale, Beirut, 1994, color, 26 x 21 cm
I.4.3.12 Rolling the dough of Barazek برازق on a marbled board smeared with oil, Beirut, 1994, color, 26 x 21 cm
I.4.3.13 Flattening the dough on a bed of sesame, Beirut, 1998, color, 26 x 21 cm (2 photos)
I.4.3.14 Dough on sesame seeds, Beirut, 1994, color, 26 x 21 cm
I.4.3.15 Rolled dough is placed on a bed of sesame seeds, Beirut, 1994, color, 26 x 21 cm (2 photos)
I.4.3.16 Date dough ready for baking, Beirut, 1994, black and white, 26 x 21 cm
I.4.3.17 Baking the dough in the oven, Beirut, 1994, color, 26 x 21 cm (2 photos)
I.4.3.18 Putting new balls of dough in the oven using a special tool (raha), الرحا Beirut, 1994, color, 26 x 21 cm (2 photos)
I.4.3.19 Brioche (biryosh), بريوش sprinkled with granulated sugar, Beirut, 1994, color, 26 x 21 cm
I.4.3.20 Oven employee in action, Beirut, 1994, color, 26 x 21 cm
I.4.3.21 Sectioning the shaped ball, Beirut, 1994, black and white, 26 x 21 cm

I.4.4 Making tamrieh، تمريه moushabek مشبک and ‘awwamat عوامات for commercial use Beirut, 1996 (34 photos)
I.4.4.1 Frying moushabek مشبک while the woman is draining already fried moushabek مشبک from syrup, Beirut, 1996, color, 26 x 21 cm
I.4.4.2 Frying moushabek مشبک Beirut, 1996, color, 26 x 21 cm (3 photos)
I.4.4.3 Draining moushabek مشبک from syrup, Beirut, 1996, color, 26 x 21 cm (3 photos)
I.4.4.4 Moushabek مشبک in trays ready for sale, Beirut, 1996, color, 26 x 21 cm
I.4.4.5 Moushabek مشبک soaking in syrup, Beirut, 1996, color, 26 x 21 cm
I.4.4.6 Arranging moushabek مشبک on tray, Beirut, 1996, color, 26 x 21 cm (2 photos)
I.4.4.7 Moushabek مشبک and ma’karoun معكرون for sale protected by plastic sheets from insects and dust, Beirut, 1996, color, 26 x 21 cm
I.4.4.8 Moushabek مشبک and tamriyeh تمريه counter, Beirut, 1996, color, 26 x 21 cm
I.4.4.9 Tamriyyi تمرية ready for sale and consumption, Beirut, 1996, color, 26 x 21 cm
I.4.4.10 Street counter for selling tamrieh، تمريه Beirut, 1996, color, 26 x 21 cm
I.4.4.11 Thinning of tamriyeh تمرية dough on a flat working space smeared with oil, 1996, Beirut, color, 26 x 21 cm
I.4.4.12 Frying tamrieh تمريه squares, in the second lagan, the tamrieh، تمريه drains excess oil, 1996, Beirut, color, 26 x 21 cm
I.4.4.13: Fried golden tamrieh، تمريه Beirut, 1996, color, 26 x 21 cm
I.4.4.14: Golden cool ‘awwamat عوامات filled with syrup, Beirut, 1996, color, 26 x 21 cm
I.4.15: Frying and draining ‘awwamat عوامات from syrup, Beirut, 1996, color, 26 x 21 cm (3 photos)
I.4.16: Utensils: trays, Kafkir كفكير (stainer) and makbas مكبس, Beirut, 1996, color, 26 x 21 cm
I.4.17: Draining ‘awwamat from oil with a brass strainer, Kafkir كفكير, Beirut, 1996, color, 26 x 21 cm
I.4.18: Dripping the dough in boiling oil, Beirut, 1996, color, 26 x 21 cm (2 photos)
I.4.19: Folding of stuffed dough, Beirut, 1996, color, 26 x 21 cm
I.4.20: Stuffing pieces of dough with batter, Beirut, 1996, color, 26 x 21 cm
I.4.21: Batter left in large tray to cool down, Beirut, 1996, color, 26 x 21 cm
I.4.22: Stirring batter in the cauldron, khalqin خلقين with a brass ladle kabshi، Beirut, 1996, color, 26 x 21 cm
I.4.23: Pouring of batter in shallow trays, Beirut, 1996, color, 26 x 21 cm
I.4.24: Emptying, pouring, of batter in shallow trays, Beirut, 1996, color, 26 x 21 cm
I.4.25: Cutting off the ball of dough squeezed in the fist with a spoon, 1996, Beirut, color, 26 x 21 cm
I.4.26: Closing the funnel filled with runny paste, Beirut, 1996, color, 26 x 21 cm

Series II: Syria 1980 (10 photos)

Scope and content: This series contains 10 photos mostly about Syria dated between 1980; photos include women portraits, clothes and ‘Aqd al ra’i ceremony عقد الراي

Subseries II.1 Jabal al-Druze, 1980, (10 photos)

II.1.1 Salih, 1980, 4 photos

II.1.1.1 The chief of the conciliator reading his reconciliation speech to affirm the solidarity of the people of Jabal al-Druze, color, 26 x 21 cm
II.1.1.2 Al Mansaf a traditional dish of Jabal al-Druze, 1980, Jebel al-Druze, Salih, color, 26 x 21 cm
II.1.1.3 The leader of the conciliators addressing the audience and urging for peace, color, 26 x 21 cm
II.1.1.4 The ceremony of ‘Aqd-Ra’i, عقد الراي color, 26 x 21 cm

II.1.2 As-Suwayda, 1980, (6 photos)

II.1.2.1 A detail of the filigree silver disc sewn on top of the woman’s head cap, color, 26 x 21 cm
II.1.2.2 Arab young woman from Jebel ad Druze shopping in the market of As-Suwayda, color, 26 x 21 cm
II.1.2.3 Woman from As-Suwayda with the traditional women’s headdress fashion of high status families, color, 26 x 21 cm
II.1.2.4 Women’s head cap made of red velvet, color, 26 x 21 cm
II.1.2.5 Woman in her working clothes, Qrayya, color, 26 x 21 cm
II.1.2.6 Woman from As-Suwayda with a veil and a decorative scarf, color, 26 x 21 cm


Scope and content: This series contains 21 photos mostly about United Arab Emirates, dated between 1977 and 1978. Photos in emirates of Ras al Khaymah, Abu Dhabi, Dubai and Umm al-Quwain include fishing rods, women’s clothes and ornaments, and traditional houses

Subseries III.1 Abu Dhabi, 1977-1978 – (5 Photos)

III.1.1 Example of a settlement made of several palm leaves huts, 1977.1978, UAE, Abu Dhabi, Mizyid settlement, color, 26 x 21 cm
III.1.2 Bedouin man feeding a young camel, 1977.1978, UAE, Abu Dhabi, Mizyid Settlement, color, 26 x 21 cm
III.1.3 Man from Al-Ayn (Abu Dhabi) displaying a saddle bag (Khirii), 1977-1978, UAE, Abu Dhabi, Mirkhaniyyi settlement, color, 26 x 21 cm
III.1.4 Women from Buraimi, 1977-1978, UAE. Abu Dhabi, Buraimi, color, 26 x 21 cm (2 photos)

Subseries III.2 Dubai, 1977-1978, (2 photos)

III.2.1 Carved wooden door, 1977-1978, UAE, Dubai, color, 26 x 21 cm
III.2.2 Wind tower, 1977-1978, UAE, Dubai, color, 26 x 21 cm

Subseries III.3 Ras al-Khayma, 1977-1978, (10 photos)

III.3.1 Partial view of the port of Ras al Khayma with traditional fishing boats, color, 26 x 21 cm
III.3.2 Hut made from dry palm leaves, Wadi Sha’am, color, 26 x 21 cm
III.3.3 On a fishing boat, color, 26 x 21 cm
III.3.4 Potter at work on a cooking pot, 1977-1978, Wadi Sha’am, color, 26 x 21 cm
III.3.5 Palm groves in with a mud road for passer-by, color, 26 x 21 cm
III.3.6 Man from Arab tribe AlShihuh carving a drum, Wadi Sha’am, color, 26 x 21 cm
III.3.7 Mountain Bedouin with her son, Al Sur, color, 26 x 21 cm
III.3.8 Woman from the mountains dying clay incense burners with mashag, al Sur, color, 26 x 21 cm
III.3.9 Mountain women standing in front of her stone house, Al Hajil, color, 26 x 21 cm
III.3.10 Young man from the mountain of Ras al-Khayma displaying male’s silver daggers (khanjar خنجر) and sword (saif سيف), color, 26 x 21 cm

Subseries III.4 Umm al-Quwain, 1977-1978, (2 photos)
III.4.1 Abandoned traditional house, color, 26 x 21 cm
III.4.2 Tent made of woven goat hair, Umm an Nughul, color, 26 x 21 cm

Subseries III.5 Sharjah, 1977-1978, (2 photos)

III.5.1 Woman from Sharjah drinking coffee during an outdoor gathering, Himraniyi, color, 26 x 21 cm
III.5.2 Woman from Sharjah drinking coffee from a traditional coffee cup, Himraniyi, color, 26 x 21 cm

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