



Archives and Special Collections Department,
American University of Beirut
Beirut, Lebanon
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Flowers of the Holy Land Photo Album, 1900s

A Finding Aid to the Collection in the University Libraries, AUB
Prepared by Dima Ahmadih

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Descriptive Summary

Call No: Ph:FHL:1900s

Library catalog ID: [b26016734](#)

Collection Title: Flowers of the Holy Land Photo Album, 1900s.

Collection Dates: 1900s

Record Creator: N/A

Physical Description: 1 album (12 photographic prints, 12 leaves of pressed flowers); album 16 x 10 cm

Language(s): German, French, English, and Russian.

Administrative Information

Source: The album was donated to AUB Archives by Rami R. Nimr in December 2014.

Access Restrictions: No restrictions on access copy.

Photocopying Restriction: No Photocopying restriction except for fragile material.

Preferred Citation: Flowers of the Holy Land Photo Album, 1900s, Ph:FHL:1900s, Series no., Photo no., American University of Beirut/Library Archives.

Scope and Content

This album, Flowers of the Holy Land, Jerusalem, consists of 12 black and white photos (12 cm x 9 cm.) depicting landmarks of Palestine at the turn of the 20th century such as Bethlehem, Haifa, Mount Olivet, Mount Carmel, Grotto of Nativity, The Holy Sepulcher, and the Stone of the Deposition. The album also includes 12 arrangements of pressed flower specimens of the Holy Land, identified in German, English, French, and Russian and protected with separating tissue overlaying each arrangement. The album has an olive wood binding with and the title "Jerusalem" on the front cover and surrounded by a geometric border inlaid into the wood. The album was probably produced beginning of the twentieth century, although its exact publisher and date of publication are unknown.

Arrangement

The collection is listed as arranged in the album.

Subject Heading

Palestine -- Pictorial works.

Flowers -- Palestine -- Specimens.

Jerusalem -- Pictorial works.

Format

Photographic Prints -- 1900-1930.

Photographic Album -- 1900-1930.

Container List

Page 1:

Recto: German Colony at Haifa.

Verso: Flowers from Jerusalem.

Page 2:

Recto: Mount Karmel (Carmel).

Verso: Flowers of the Mount Carmel.

Page 3:

Recto: Interior of the church Karmel (Carmel).

Verso: Flowers of the Nazareth.

Page 4:

Recto: View of Jerusalem.

Verso: Flowers from Jerusalem.

Page 5:

Recto: Bethlehem.

Verso: Flowers from Mount Zion.

Page 6:

Recto: Mount Olivet.

Verso: Flowers from Mount Moriah.

Page 7:

Recto: Grotto of Nativity.

Verso: Flowers from Siloah.

Page 8:

Recto: The Rock Moriah.

Verso: Flowers from Bethlehem.

Page 9:

Recto: The Holy Sepulcher.

Verso: Flowers from Hebron.

Page 10:

Recto: Interior of the Sepulcher.

Verso: Flowers of the Mount Olives.

Photo 11:

Recto: The Calvary.

Verso: Flowers from the Valley of Tombs of Jehosaphat.

Photo 12:

Recto: The Stone of the Deposition.

Verso: Flowers from Jericho.

Related Material**Books**

- Brooke, S. (1998). *Views of Jerusalem and the Holy Land*. New York: Rizzoli. [CA 956.944:B872v:c.1](#)
- Greene, H. B. (1899). *Pressed Flowers from the Holy Land*. Lowell, MA: H. B. Greene. [CA 582.13:G796p:c.1](#)
- Temple, A.A. (1929). *Flowers & Trees of Palestine*. London: Society for Promoting Christian Knowledge. [CA 581.956:T28f](#)
- Baedeker, K. (1894). *Palestine and Syria: handbook for travelers*. <https://n2t.net/ark:/86073/b3159v>
- Baedeker, K. (1898). *Palestine and Syria: handbook for travelers*. <https://n2t.net/ark:/86073/b3wc7x>
- Murray, J. (1868). *A handbook for travelers in Syria and Palestine: including an account of the geography, history, antiquities, and inhabitants of these countries, the peninsula of Sinai, Edom, and the Syrian desert with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra, Part II*. <https://n2t.net/ark:/86073/b37p40>
- Murray, J. (1868). *A handbook for travelers in Syria and Palestine: including an account of the geography, history, antiquities, and inhabitants of these countries, the peninsula of Sinai, Edom, and the Syrian desert with detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra, Part I*. <https://n2t.net/ark:/86073/b3cc78>

Photographs

- [E.W. Blatchford Photograph Collection, late 19th, early 20th century:](#)
The collection is comprised of 801 albumen print photographs of the Middle East, North Africa, and Europe.

Postcards

- [Issa Iskandar Ma'luf Postcard Collection](#)