

Department of Fine Arts and Art History

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Professor:	Sadek, Walid
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Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.

The department offers two degrees: a BA in Studio Arts and a BA in Art History.

The department also offers minors in Studio Arts, Art History, Music, and Theater.

Studio Arts Program

The Studio Arts BA Program provides undergraduate students with a strong foundation in studio skills: drawing, painting, sculpture, analog and digital photography, video and new technology. The SART faculty members, while trained and skilled in studio techniques, do not espouse a conventional approach to the deployment of these techniques nor do they promote in their teaching a fidelity to the traditions of art. Rather, they all develop teaching methods through the lenses of their own current practices in which the past, present and future of art are constantly being recomposed in dynamic constellations. The SART BA Program encourages a dynamical recalling of art from within current concerns and develops in students an ability to employ a large array of knowledge and skills with a readiness to open up towards post-studio art practices. The requirement for a BA degree in studio arts is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

^P) Part time

SART 215 **Digital Photography for Nonmajors** **0.6; 3 cr.**
 An introduction to the art and science of digital photography that covers the principles of photography, digital camera functions, processing and producing digital photographic work. *This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 203D.*

SART 216 **Video Art for Nonmajors** **0.6; 3 cr.**
 A studio course organized around the writing, production and editing of individual video films. Students learn skills to use video as a means of artistic expression. The course also examines the history and theory of video art. *This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 292.*

SART 220 **Special Topics in Studio Arts** **0.6; 3 cr.**
(A, B, C...)
 Specialized courses in studio arts. The enrolled student is required to produce artworks and an essay in critical analysis. *Prerequisite: Consent of the instructor. May be repeated for credit. Occasionally.*

SART 217 **Performance Art for Nonmajors** **0.6; 3 cr.**
 This studio course explores the body as a fundamental element in art making and its relationship to time and space. The course also provides an overview of the history and theory of performance art. *This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 286.*

SART 218 **New Media for Nonmajors** **0.6; 3 cr.**
 This course offers an introduction to narration in the age of interactive media. It approaches the aesthetics of narration traditionally based on questions of representation through the challenges of participatory and immersive interactive media. *This course does not fulfill major or minor requirement for the BA in Studio Arts. Formerly FAAH 203E.*

Art History Program

The Art History program seeks to train students in art history skills and concepts needed to develop capabilities in art theory, research, teaching, and criticism. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements

The General Education requirements are 9 credits of ENGL 203, ENGL 204, ARAB 201 or other, 12 credits of Humanities, 3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities, 6 credits of Social Sciences, 6 credits of Natural Sciences, and 3 credits of Quantitative Thought.

Elective Requirements

These requirements are any one course (3 cr.) from the following group: PHIL 217, GRDS 231, SOAN 250, ARCH 033, or equivalent.

Free Electives Outside the Department

Theater and music courses in the department may be allowed.

12 cr. (15 cr. for students exempt from the Arabic requirement)

Major Courses

The major courses include 39 credits in the department as follows:

- AHIS 203, AHIS 204, AHIS 208, and AHIS 207 or AHIS 209
- AHIS 224, AHIS 251, and AHIS 252
- AHIS 284 and AHIS 285
- Four further courses in Art History, of these, a maximum of two Studio Arts courses may be taken to replace up to two Art History courses

The minor program in Art History requires 15 credits:

- 6 credits chosen from AHIS 203, AHIS 204, AHIS 207, AHIS 208, AHIS 209, or equivalents;
- 6 credits chosen from AHIS 221, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 249, AHIS 263, AHIS 281;
- 3 credits from AHIS 250, AHIS 251, AHIS 252, AHIS 284, or approved alternate.

Course Descriptions

AHIS 150 Introduction to Art History for Freshmen 3.0; 3 cr.
A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. *Every term. Formerly FAAH 150.*

AHIS 160 Introduction to the History of Photography for Freshmen 3.0; 3 cr.
This course offers a chronological overview of the history of photography and the moving image in the Western world from the nineteenth century until the present. Photographers from Lebanon and the region will also be covered. *Occasionally.*

AHIS 203 Ancient Mediterranean Art 3.0; 3 cr.
This is a chronological examination of major Mediterranean empires taking students from Ancient Egypt to the fall of the western Roman Empire in the late 5th century CE. It aims to introduce students to a wide range of cultures of the ancient world and the role that the visual arts played in society, politics and the formation of their worldviews. *Equivalent: ARCH 121. Semi-Annually. Formerly FAAH 221.*

AHIS 204 Medieval Art 3.0; 3 cr.
A survey and analysis of art, architecture, and the evolution of the city from the fourth to the fourteenth century. *Equivalent: ARCH 122. Annually. Formerly FAAH 222.*

AHIS 207 Early Islamic Art and Architecture 3.0; 3 cr.
This course explores the social, political, and cultural developments and changes of art and the built environment of the early Islamic period, from the foundation of Islam during the 7th century until the mid-13th century. The regions covered in this course include the Middle East, North Africa, Anatolia, Iran, Central Asia, and parts of South Asia. *Occasionally. Formerly FAAH 227B.*

AHIS 282 **Fighting Words: Criticism and Contemporary Art** **3.0; 3 cr.**
 This writing-intensive, workshop-style seminar delves into the relationship between criticism and contemporary art. It does so by producing the former as a means of defining, disassembling, and/or defending the latter. *Prerequisite: ENGL 204. Occasionally. Formerly FAAH 229F.*

AHIS 283 **History of Art Criticism** **3.0; 3 cr.**
 This is a survey of the history of art criticism, from the advent of the artist profile in sixteenth-century Italy to the appearance of poet- and painter-critics in nineteenth-century France and the rise of journal manifestos in mid-twentieth-century Egypt and Morocco. *Occasionally. Formerly FAAH 229I.*

AHIS 284 **History and Theory of Exhibitions** **2.2; 3 cr.**
 The course introduces students to the history of exhibition-making practices since the 19th century. It focuses on the historical and theoretical reevaluation of those exhibitions that had a major impact upon the way art history is written. The course also introduces students to theoretical approaches to curating art exhibitions. *Any two of the following are prerequisites: AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 251, AHIS 252, AHIS 262, AHIS 282, AHIS 283, or approved alternate. Annually.*

AHIS 285 **Practices of Curating** **2.2; 3 cr.**
 The course offers a hand-on experience in organizing art exhibitions and related events. Students conduct curatorial research and implement their ideas practically, from writing curatorial concepts to selecting artworks and designing exhibitions at the AUB Art Galleries. *Prerequisite: AHIS 284. Annually in the spring.*

Theater Program

The minor program in Theater Arts seeks to acquaint students with basic theoretical and practical aspects of theater performance and production. An overview of theater past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.

The minor program in Theater requires 15 credits. Students can get the fifteen credits either with four or five core courses, depending on the theater production course: THTR 200 or 210, CVSP 212, THTR 220 or THTR 221, and THTR 259/ENGL 244 (or THTR258 combined with THTR250 or other approved courses). With permission, students can substitute one of the above 3-credit core courses with a course from the following group: THTR Special Topics, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theater related elective as approved by the department.

Course Descriptions

THTR 100 **Discovering Theater** **3.0; 3cr.**
 An introductory course to the art and craft of theater designed to enhance students' enjoyment and understanding of live theater and develop proper theater etiquette. It requires students to watch all off-campus local productions available during the term. *Every term.*

- THTR 200 Introduction to Theater 3.0; 3 cr.**
An introductory course covering the functions of various theater personnel, a brief survey of the history of theater starting with the classical Greek drama, various types of modern and contemporary dramatic movements, and Arab and Lebanese theater practices. *Every term. Formerly FAAH 265.*
- THTR 210 Theater History 3.0; 3 cr.**
An overview of theater and related entertainment from ancient to modern times. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. *Occasionally. Formerly FAAH 270.*
- THTR 218 Special Topics in Theater History and Dramatic Literature, (A, B, C...) 3.0; 3 cr.**
Specialized courses in theater history and dramatic literature, such as Elizabethan Drama, African American Drama, Middle Eastern Theater, Arabic Drama, Contemporary Drama, etc. *May be repeated for credit. Occasionally.*
- THTR 220 Voice and Acting in the Theater 2.2; 3 cr.**
A course covering the basics of clear speaking, vocal projection, and acting. *Every term. Formerly FAAH 267.*
- THTR 221 Workshop in Stage Acting 3.0; 3 cr.**
An introductory course to the art of stage acting covering a variety of acting styles and techniques from the earliest practitioners to Constantine Stanislavski, Bertolt Brecht, Sanford Meisner, Viola Spolin and Tadashi Suzuki among others. *Annually.*
- THTR 239 Special Topics in the Art of Acting (A, B, C...) 3.0; 3 cr.**
Specialized courses in the art of acting such as courses in improvisation, method acting, physical theater, acting for film vs. theater, acting Shakespeare, etc. *Prerequisite: At least one previous acting course or consent of instructor. May be repeated for credit. Occasionally.*
- THTR 240 Design in Theater 2.2; 3 cr.**
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. *Occasionally. Formerly FAAH 274.*
- THTR 245 Special Topics in Theater Production (A, B, C...) 3.0; 3 cr.**
Specialized courses in the art of theater production such as courses in theater design, theater management, etc. *Prerequisite: At least one previous theater course or consent of instructor. May be repeated for credit. Occasionally.*
- THTR 250 Workshop in Stage Directing 3.0; 3 cr.**
An introductory course to the art of stage directing focusing on the functions of the director as a storyteller, collaborator, and stager. *Annually.*
- THTR 258 Theater Production Practices 2.2; 3 cr.**
An introductory course on the functions of various personnel involved in the process of producing a play. Students will mount a play of their choosing on campus. *Occasionally.*

THTR 259 **Workshop in Theater Production** **2.8; 6 cr.**
 An introductory course on the art of theater with a survey of the techniques involved in various plays and/or class production. *Prerequisite: Consent of instructor. Annually. Formerly FAAH 283.*

THTR 260 **Special Topics in Interdisciplinary** **3.0; 3 cr.**
(A, B, C...) **Theater Study and Practice,**
 Specialized courses in interdisciplinary theater studies such as courses in Drama Therapy, Applied Theater, Theater of the Oppressed, Theater for Education, etc. *May be repeated for credit. Occasionally.*

THTR 282 **Special Topics in Performance Art,** **0.6; 3 cr.**
(A, B, C...)
 A studio course that will explore the body and its relationship to time and space as a fundamental element in art making. The course will also discuss the history and theory of performance. *May be repeated for credit. Occasionally.*

Music Program

The minor program in Music seeks to train students in skills and concepts needed to develop as musicians and enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires 15 credits:

- 3 credits from MUSC 260A-F and/or MUSC 262A-F¹ (each of MUSC 260A-F and MUSC 262 A-F are worth one credit)
- 3 credits from MUSC 220 or MUSC 221
- 3 credits from MUSC 205
- 3 credits from MUSC 250
- 3 credits from MUSC 220, MUSC 221, MUSC 230, MUSC 231, MUSC 235, MUSC 239, MUSC 261, MUSC 265, MUSC 267, AHIS 227 or other music elective as approved by the department² (see below).

Course Descriptions

MUSC 150 **Introduction to Western Music History for Freshmen** **3.0; 3 cr.**
 A course that will introduce students to examining music through a critical lens emphasizing the social and cultural context of the music. *Every term. Formerly FAAH 160.*

MUSC 200 **Elements and Notation of Music** **3.0; 3 cr.**
 An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. *Annually. Formerly FAAH 246.*

1) If MUSC 261 (4 cr) is taken then only two credits are needed from MUSC 260A-F and/or MUSC 262A-F.

MUSC 205 Music Theory I 3.0; 3 cr.
 An introductory study of western music notation and theory including voice leading in four parts through secondary dominant and leading-tone chords. *Prerequisites: MUSC 200 or competence in music reading, and consent of instructor. Annually. Formerly FAAH 247.*

MUSC 206 Music Theory II 3.0; 3 cr.
 A continuation of MUSC 205 including augmented sixth, Neapolitan, and quartal chords with an introduction to set theory and serial techniques. *Prerequisite: MUSC 205. Occasionally. Formerly FAAH 248.*

MUSC 220 Western Musical Traditions I 3.0; 3 cr.
 An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. *Students taking this course may not take MUSC 225. Annually. Formerly FAAH 240.*

MUSC 221 Western Musical Traditions II 3.0; 3 cr.
 An introduction to Western music from 1750 to the present day using readings and aural analysis of recorded performances. *Students taking this course may not take MUSC 225. Annually. Formerly FAAH 241.*

MUSC 225 Music Appreciation: Historical Survey 3.0; 3 cr.
 This course offers a survey of western music from antiquity to modern times covering learned and popular musical forms. Students engage in attentive listening to a range of musical compositions and learn some of the basics of the language of music. *This course does not satisfy the requirements for the minor in Music. Students taking this course may not take MUSC 220 (formerly FAAH/MUSC 240) and/or MUSC 221 (formerly FAAH/MUSC 241). Every term. Formerly FAAH 245.*

MUSC 230 An Introduction to the World of Opera 3.0; 3 cr.
 A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *At the discretion of the program. Formerly FAAH 261.*

MUSC 231 Special Topics in Opera 3.0; 3 cr.
(A, B, C,...)
 Specialized courses in opera. *Prerequisite: MUSC 230 or MUSC 220 or MUSC 221 or consent of the instructor. At the discretion of the program. Formerly FAAH 266.*

MUSC 235 Listening to Jazz 3.0; 3 cr.
 An investigation of the whole range of jazz history, from its beginning around the turn of the century to the present day. *At the discretion of the program. Formerly FAAH 260B.*

MUSC 239 Special Topics in Music History 3.0; 3 cr.
(A, B, C, ...)
 Specialized courses in music history. *Prerequisite: MUSC 220 or MUSC 221. Occasionally. Formerly FAAH 260.*

- MUSC 250 Arabic and Middle Eastern Music 3.0; 3 cr.**
 A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. While the class will be taught in English, it is highly recommended that students have a working knowledge of Arabic prior to taking the course. *Every term. Formerly FAAH 262.*
- MUSC 260 AUB Choir (Applied Music) 0.3; 1 cr.**
(A, B, C, D, E, F)
 Rehearsal and performance in ensemble of standard mixed choral repertoire. This course may be repeated using subsequent letters to receive credit for up to two regular courses. *Prerequisites: Audition and consent of instructor for MUSC 260A; the previous member of the sequence for subsequent courses. Every term. Formerly FAAH 242, FAAH 242A, FAAH 242B, FAAH 243, FAAH 243A, FAAH 243B.*
- MUSC 261 The Study and Performance of Choral Literature 3.2; 4 cr.**
 A course that combines the classroom study of choral masterworks with participation with the AUB Choir. *Prerequisite: Consent of the instructor. Annually in the fall.*
- MUSC 262 Arabic Music Ensemble (Applied Music) 0.3 1 cr.**
(A, B, C, D, E, F)
 Rehearsal and performance in ensemble of Arabic repertoire. *May be repeated using subsequent letters to receive credit for up to two regular courses. Prerequisites: Audition and consent of instructor for MUSC 262A; the previous member of the sequence for subsequent courses. At the discretion of the department. Formerly FAAH 263, FAAH 263A, FAAH 263B, FAAH 264, FAAH 264A, FAAH 264B.*
- MUSC 265 Introduction to Voice Performance 3.0; 3 cr.**
 A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. *Prerequisite: Consent of instructor. Occasionally. Formerly FAAH 244.*
- MUSC 266 Classical Arabic Vocal Performance 3.0; 3 cr.**
 A course on the fundamentals of classical Arabic voice performance. Students will be expected to sing in class both in groups as well as alone. *Prerequisite: Consent of instructor. Annually. Formerly FAAH 255.*
- MUSC 267 Introduction to Conducting 3.0; 3 cr.**
 A study of basic conducting techniques, including conducting patterns, score interpretation and musical leadership. *Prerequisite: MUSC 205. Corequisite: MUSC 260A, MUSC 260B, 260C, MUSC 260D, MUSC 260E or MUSC 260F. Occasionally. Formerly FAAH 249.*
- MUSC 269 Special Topics in Music Performance 3.0, 3 cr.**
(A...Z)
 Specialized courses in music performance. *Prerequisite: Consent of instructor. Occasionally.*

BA in Studio Arts

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+21+6+6+3)	<ul style="list-style-type: none"> Required Arabic course (3) Required English courses: ENGL 203(3), 204(3) 	<ul style="list-style-type: none"> Required credits in the humanities: 12 credits including 6 credits of CVSP 6 credits required from the following: AHIS 203, AHIS 204, AHIS 207, AHIS 208, AHIS 209, AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 249, 3 credits required from the following: AHIS 250, AHIS 251, AHIS 252, 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> One approved General Education course (3 credits)
Studio Work (30)		<ul style="list-style-type: none"> SART 200, SART 201, SART 202, SART 203, SART 204, SART 205, SART 206, SART 207, SART 208, SART 209t 			

Lecture/Performance: Free electives from outside the department (15 crs.) (18 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department

BA in Art History

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+36+6+6+3)	<ul style="list-style-type: none"> Required Arabic course (3) Required English courses: ENGL 203(3), 204(3) 	<ul style="list-style-type: none"> 12 credits required in the humanities including 6 credits of CVSP. 18 credits including: AHIS 203, AHIS 204, AHIS 208, AHIS 221 or AHIS 222, AHIS 252, AHIS 284 3 credits from AHIS 251, AHIS 261, AHIS 262 3 credits from AHIS 207, AHIS 209, AHIS 224, AHIS 281 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> One approved General Education course (3 credits)
Lecture/Laboratory (15)		<ul style="list-style-type: none"> 15 credits from additional courses in Art History. Of these up to 6 credits may be from Studio Arts 			

Lecture/Performance: Free electives from outside the department (12 crs.) (15 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department