

# Department of English

Chairperson:	Hout, Syrine C.
Professors:	Choueiri, Lina G.; Hout, Syrine C.; Myers, Robert E.; Shaaban, Kassim A.
Associate Professors:	Gonsalves, Joshua D.; Harb, Sirène H.; Khalaf, Roseanne S.; Mejcher-Atassi, Sonja; Zenger, Amy A.
Assistant Professors:	Avant, Doyle R.; Currell, David A.; Fyfe, Alexander C.; Issa, Rana H; Kelly, Niamh E.; Landes, David; Maude, Kathryn R.; Mehmood Ali, Tariq; Vermy, Michael; Waterman, Adam; Zimmerman, Erin B.
Senior Lecturers:	Jarkas, Najla; Nassar, Christopher S.
Lecturer:	Ayache, Milia
Instructor:	Baalbaki, Rula

## Communication Skills Program

Director of Communication Skills:	Landes, David
Assistant Director of Communication Skills:	El-Cheikh Ali, Sarah
Lecturer:	Sinno, Zane S.
Full-time Instructors:	Al-Sayyed, Amany; Bartlett, Bruce; Bioghlu, Lina; Bissal, Jessy; Cousins, Emily Yuko; Deeb, Rima; El-Cheikh Ali, Sarah; El-Den Moukadem, Najwa; Fleszar, Dorota; Hodeib, Heba; Iskandarani, Rima; Jaber, Nagham; Johnson, Ryan; Khoury, Malakeh; Kodeih, Rabab; Maktabi, Sawsan; Mehio, Marwa; Mikati, May; Moughabghab, Emma; Najjar, Jasmina; Neiderman, Halle Michelle; Rantisi, Rima; Riman, Soha; Shadid, Rima; Shmaysani, Shayto; Haifa; Ward, Abir; Zantout, Lana
Part-time Instructors:	Abu Shakra, Zena; Al-Kaisy, Iman; Awada, Ghada; Awar, Nada; Ayoubi, Rola; Dabaja, Sarwat; Danaoghlian, Gacia; Naamani, Reem; Seifeddine, Ghada; Saghbini, Paul; Sfeir, Maya; Shweiry, Zinnia

## Department Course Offerings

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The English Department offers courses in English language, English literature, literature in translation, visual and digital culture, and creative writing. The department also offers communication skills courses which are part of the university general education requirements.

## Undergraduate Degrees

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The English Department offers two undergraduate degree programs: the BA in English Literature and the BA in English Language.

## Degree Requirements

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The requirements for a BA degree in Language or Literature are 90 credits for students entering the department at the sophomore level. The distribution requirements for these course credits are explained in the following sections.

### Major Courses

39 credits of English language and literature, with the possibility of up to 6 credits in creative writing.

### English Literature BA Course Requirements

**The requirements** for Literature majors are as follows:

- ENGL 205 (English Literature I)
- ENGL 207 (English Literature II)
- ENGL 209 (Survey of American Literature)
- ENGL 212 (Shakespeare)
- ENGL 221 (Introduction to Literary Theory)
- ENGL 229 (History of the English Language)
- ENGL 238 (Academic Writing for English Majors)
- One comparative literature course chosen from ENGL 240-243
- Four additional courses chosen from among those numbered ENGL 210 to 291, and 294
- In their senior year, students must take ENGL 292 (Capstone Seminar).

**Recommended sequence** for Literature majors is:

- ENGL 203, Academic English at the earliest opportunity
- ENGL 205, ENGL 207, ENGL 209 and ENGL 229 in the first year of study
- ENGL 221, preferably in the second year, and only after completing ENGL 203
- ENGL 238, in the immediate next term after taking ENGL 204 Advanced Academic English
- ENGL 292, must be taken in the senior year.

## English Language BA Course Requirements

The requirements for Language majors are as follows:

- ENGL 227 Introduction to Language
- ENGL 228 Phonetics
- ENGL 229 History of English Language
- ENGL 230 Language in Society or ENGL 232 Language Acquisition
- ENGL 238, Academic Writing for English Majors
- ENGL 231, English Grammar or ENGL 294 Special Topics in Grammar
- Three additional courses chosen from among the department's Language offerings.
- ENGL 212 Shakespeare
- Two courses chosen from ENGL 205 (English Literature I), ENGL 207 (English Literature II) and ENGL 209 (Survey of American Literature)
- One additional course can be chosen from among the department course offerings, including creative writing courses..

## Teaching Diploma Courses

Both Literature and Language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the Department of Education catalogue section.

## University General Education Requirements

The General Education requirements are 6 credits of English Communication Skills and 3 credits of Arabic Communication Skills, 6 credits in Humanities, 6 credits in CVSP, 6 credits in Social Science, 6 credits in Natural Science, and 3 credits in Quantitative Thought (e.g., Computer Science or Mathematics from the approved General Education list). All of these courses must be chosen from the updated list found on the General Education Program website.

## Requirements for Electives Outside the Department

These requirements include 15 credits free electives to be taken outside the course offerings in the department. Courses may be chosen from General Education offerings or freely from any department and Faculty outside English.

## Requirements for Acceptance to English BA Programs

Students wishing to major in Language or Literature are accepted provisionally until they have achieved a grade of C+ (or 70) or more in ENGL 203 (Academic English) and ENGL 204 (Advanced Academic English) and in two of the four introductory courses: ENGL 205 (English Literature I), ENGL 207 (English Literature II), ENGL 209 (Survey in American Literature) and ENGL 227 (Introduction to Language). Normally, the courses may be repeated only once.

## English Minors

The department offers minors in Language, Literature, Creative Writing, Translation, and Gender Studies. A Theater minor is housed in the Department of Fine Arts and Art History and an American Studies minor is housed in the Center for American Studies and Research (CASAR), and a Film and Visual Culture minor is housed in the Department of Media Studies.

**A minor in Literature** requires 15 credits.

Two core courses from among the following:

- ENGL 205      English Literature I
- ENGL 207      English Literature II
- ENGL 209      Survey of American Literature
- One comparative literature course from ENGL 240-243
- And any two courses from the different categories of the literature curriculum.

**A minor in Language** requires 15 credits:

- ENGL 227      Introduction to Language
- And four other courses chosen from the department's Language offerings.

**A minor in Creative Writing** requires 15 credits.

Three courses chosen from the following:

- ENGL 239      Screenwriting
- ENGL 249      Fiction Writing
- ENGL 250      Poetry Writing
- ENGL 251      Playwriting
- ENGL 252      Creative Nonfiction
- ENGL 253      Cultural Writing
- ENGL 254      Special Topics in Creative Writing

Two 200-level courses chosen from the offerings in Literature, including ENGL 236

(Creative Writing) or any course in creative writing offered by the Department of Arabic.

Note: ENGL 236 can qualify as one of the two required 200-level courses.

However, ENGL 236 is not required to complete the CW Minor.

Also, ENGL 236 does not qualify as a replacement for either ENGL 239, 249, 250, 251, 252, or 254.

**A minor in Translation** (in collaboration with the Department of Arabic and Near Eastern Languages) requires the following:

- ARAB 225      Translation
- ENGL 233      Introduction to Translation

3 electives chosen from the following:

- ARAB 211      Survey of Arabic Grammar
- ARAB 212      Survey of Arabic Grammar
- ARAB 226      Translation, ARAB 227 Arabic Linguistics
- ARAB 228      Arabic Linguistics

- ENGL 221 Intro to Literary Theory
- ENGL 231 English Grammar or 294 (Advanced Topics in Grammar)
- One of ENGL 240-243
- ENGL 247 Discourse Analysis
- ENGL 255 Literatures in Translation - any letter
- ENGL 262 Advanced Topics in Translation – any letter

Any course offered by the Department of English with a significant translation studies component, with approval of the Chair of the department

**A minor in Gender Studies** requires 15 credits from any of the following courses:

- ENGL 234 Gender and Language
- ENGL 258 (any letter) Gender and Sexuality
- EPHD 334 Reproductive Health
- HIST 262 Gender in Classical Islamic Society
- HPCH 202 Sexuality and Public Health
- SOAN 225 Gender and Culture or Special Topics, seminars, and/or course sections with emphases on Gender, Sexuality, and/or Women's Studies – with approval of the Chair of the Department of English

## Communication Skills Course Descriptions

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Please check <http://website.aub.edu.lb/fas/english/Commskills/Pages/welcome.aspx> for placement requirements for all Communication Skills Courses.

### **ENGL 100 Intensive English Courses 0.0; 0 cr.** **(A & B)**

The Intensive English Course (IEC), ENGL 100 is intended for undergraduate and graduate applicants to AUB who have been selected for admission but have not met the language requirement of Readiness for University Study in English (RUSE). *Spring and Fall.*

See Readiness for University Study in English (RUSE) on page 37 for more details.

### **ENGL 102 Enrichment Course in English 3.0; 3 cr<sup>1</sup>.**

A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. *Spring and Fall.*

### **ENGL 203 Academic English 3.0; 3 cr.**

A course designed to develop critical thinking, reading, and writing at the sophomore level. Students compose essays based on their analysis of and response to thematic articles presented in class. *Every term.*

**ENGL 204            Advanced Academic English            3.0; 3 cr.**  
 A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. *Prerequisite: ENGL 203. This course does not count toward graduation for students in SFEA. Every term.*

**ENGL 206            Technical English            3.0; 3 cr.**  
 A course that introduces students to English used for communication in technical fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. *Prerequisite: ENGL 203. For students in SFEA only. Every term.*

## Literature Course Descriptions

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**ENGL 101            Introduction to Literature            3.0; 3 cr.**  
 An introduction for freshman students to literature in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 103            Introduction to Drama            3.0; 3 cr.**  
 An introduction for freshman students to drama in English. The course focuses on a selection of major playwrights from different periods. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 104            Introduction to Poetry            3.0; 3 cr.**  
 An introduction for freshman students to poetry in English. The course focuses on a variety of authors and periods and contexts. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 105            Introduction to American Literature            3.0; 3 cr.**  
 An introduction for freshman students to American writing from the colonial period to the present. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 106            Introduction to World Literature            3.0; 3 cr.**  
 An introduction to non-British and non-American literatures in English. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or ENGL 204, based on placement. Occasionally.*

**ENGL 109            Introduction to Creative Writing            3.0; 3 cr.**  
 An introduction to various forms of creative writing for freshman. Students will produce a portfolio of original work. *Prerequisite: Freshman status; pre- or corequisite: ENGL 203 or ENGL 204. Students may not receive credit for both ENGL 109 and ENGL 236, based on placement. Occasionally.*

**ENGL 205**      **English Literature I**      **3.0; 3 cr.**  
 A course that covers major literary works from the early medieval period to the later eighteenth century. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every term.*

**ENGL 207**      **English Literature II**      **3.0; 3 cr.**  
 A course that covers major works of literature from Romanticism to the contemporary period. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every term.*

**ENGL 209**      **Survey of American Literature**      **3.0; 3 cr.**  
 A course that covers major works of American literature and a broad range of writers. Readings may vary from term to term. *Pre- or corequisite: ENGL 203 or higher, based on placement. Every term.*

**ENGL 210**      **Literature of the Middle Ages**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course covering major works of medieval literature, with attention to both form and cultural context. Some attention to original language may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 211**      **Early Modern Literature**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that covers major works of sixteenth and seventeenth-century literature, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 212**      **Shakespeare**      **3.0; 3 cr.**  
 A course that covers several representative plays by Shakespeare, with attention to form, cultural context and the theatrical practices of the period. Some attention to Shakespeare's poetry or adaptation may be given. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Every term.*

**ENGL 213**      **Neo-Classical and Romantic Age**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that covers major works of eighteenth and early nineteenth-century literature, with attention to both form and cultural contexts. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 214**      **Victorian Literature**      **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that covers major works of the Victorian period, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 215**                    **Twentieth-Century Literature**                    **3.0; 3 cr.**  
(A, B, C, D, E...)

A course that covers major works of the twentieth century largely within the Anglophone world, with attention to both form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 216**                    **Drama**                    **3.0; 3 cr.**

A course that covers a variety of dramatic forms from the modern and contemporary Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 217**                    **The Novel**                    **3.0; 3 cr.**

A course that covers theories of the novel as well as literary examples from the eighteenth century to the present, largely in the Anglophone world, with attention to genre, form, and social context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 218**                    **Poetry**                    **3.0; 3 cr.**

A course that covers a variety of poetic forms from across all periods, largely in the Anglophone world, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally.*

**ENGL 219**                    **Film as Text**                    **3.0; 3 cr.**

A course that covers a variety of cinematic forms, with attention to both the technical components of film and to cultural context. *Prerequisite: ENGL 203 or higher, based on placement. Annually.*

**ENGL 220**                    **Contemporary Anglophone Literature**                    **3.0, 3 cr.**  
(A, B, C, D, E...)

A course that covers significant works of recent times in the Anglophone world. Readings vary from term to term, but might include settler colonial literatures, literatures of the Middle East, Africa, the Caribbean, global south, or south Asian world. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*

**ENGL 221**                    **Introduction to Literary Theory**                    **3.0; 3 cr.**

A course that covers significant movements in the history of literary theory, with emphasis on the application of different theoretical schools in contemporary literary and cultural analysis. *Prerequisite: ENGL 203 or higher, based on placement; and English major status or permission of instructor. Every term.*

**ENGL 222**                    **Literature and Cultural Studies**                    **3.0; 3 cr.**  
(A, B, C, D, E...)

A course that examines works of literature in relation to emergent trends in cultural studies. Approach will vary from term to term, but might include Marxism and cultural materialism, biopolitics and disability, animal studies and posthumanism. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*



- ENGL 223 Literature and Science 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course that examines literary texts, and the discipline of literature in relation to the history and various disciplines of science. Readings may vary from term to term, but might include literature and scientific research, scientific discovery, or technology. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 224 Early American Literature 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course that covers pre-twentieth-century American literature, with particular emphasis on relationships between form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 225 Modern American Literature 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course that covers American texts from the modern period with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 226 Contemporary American Literature 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course that covers developments in contemporary American literature, with attention to form and cultural context. Readings may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 236 Creative Writing 3.0; 3 cr.**  
A workshop-based course in which students explore a variety of creative forms. Approach will vary from course to course, but will cover at least four genres such as fiction, nonfiction, poetry, drama, short film or graphic novel. *Every term. Students may not receive credit for both ENGL 109 and ENGL 236.*
- ENGL 239 Screenwriting 3.0; 3 cr.**  
A workshop-based course that covers the artistic and technical aspects of screenwriting. Students will produce short, original screenplays. *Prerequisite: Consent of instructor. Annually.*
- ENGL 240 Literature and Empire 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course that focuses on relationships between imperial formations and literary cultures in comparative historical perspective. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 241 Transnational Literatures 3.0; 3 cr.**  
(A, B, C, D, E...)  
A course featuring networks of literary texts emerging from different locales with an emphasis on historical contexts of migration, diaspora and crisis. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*



- ENGL 255**            **Literatures in Translation**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course focusing on a body of literature in English translation, with particular focus on form and cultural context. Approach may vary from term to term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 256**            **Digital Culture**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that covers elements of digital culture and emergent means of analysis. Approach will vary from term to term, but might include digital storytelling, text mining, augmented reality, electronic literature, spatial analysis or new media. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 257**            **Visual Culture**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that explores the relations between literature and emergent trends in visual culture. Materials may vary from term to term, but might include film, television, web series, photographic narrative, performance art and video art. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 258**            **Gender and Sexuality**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that examines works of literature in relation to contemporary theories of gender and sexuality. Emphases will vary from term to term, but may include third world feminisms, queer and post-queer theory, affect theory, rhetorics of the body, and new materialist approaches. *Prerequisite: ENGL 203 or higher, based on placement. Annually. May be repeated for credit for a maximum of 6 credits.*
- ENGL 259**            **Topics in Rhetoric**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that explores the history of rhetoric, rhetorical theory, and rhetoric's linkages with other discourses--from literary studies and linguistics to politics, social theory, visual culture, and digital and other media. Readings will draw upon both western and non-western traditions, with emphasis varying by term. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*
- ENGL 260**            **Topics in Composition**            **3.0; 3 cr.**  
**(A, B, C, D, E...)**  
 A course that focuses on theories of reading and writing and on the teaching of writing. From individual acts of composing to the academic discipline of composition studies, readings examine how writing happens and can be taught. With topics varying by term, the course makes connections to scholarship in language, literary studies, and education. *Prerequisite: ENGL 203 or higher, based on placement. Occasionally. May be repeated for credit for a maximum of 6 credits.*



# Language Program

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## Mission Statement

The mission of the BA program in Language is to promote a multifaceted view of language. The program provides students with a foundational understanding of the principles and issues within current approaches to language and introduces them to various aspects of the structure, use, and learning of language, with a focus on English. Through teaching and mentoring, the program encourages the students to apply their analytical skills to their experience outside the classroom, and prepares them for employment in areas such as English language teaching and publishing, and for the pursuit of advanced degrees in linguistics. Language Course Descriptions.

**ENGL 107                      Language and Culture    3.0; 3 cr.**

An examination of the complex relation between language and culture. The course deals with ways in which language reflects and shapes culture. Topics include: human vs. non-human communication, linguistic relativity, cross-cultural pragmatics, etc. *Annually.*

**ENGL 108                      Beginning Translation    3.0; 3 cr.**

An introduction to Arabic-English-Arabic translation. Students develop their translation skills by translating texts in various genres. *Annually.*

**ENGL 227                      Introduction to Language    3.0; 3 cr.**

A general introduction to the study of language structure and use. Students familiarize themselves with methods of linguistic analysis, which they apply to English and other languages. *Every term.*

**ENGL 228                      Phonetics    3.0; 3 cr.**

A study of the articulatory, auditory, and acoustic features of sounds from a variety of languages. The practical component of this course involves practice in transcription and production of sounds. *Annually.*

**ENGL 229                      History of the English Language    3.0; 3 cr.**

An introduction to the cultural and linguistic history of the English language in a global context. The course covers the historical evolution of the English language, attempts at standardizing English and its contact with other languages, as well as the contexts of its twenty-first century expansion. *Annually.*

**ENGL 230                      Language in Society    3.0; 3 cr.**

An examination of the social factors that influence and shape language variation. This course investigates how language is used in both ordinary and formal social exchanges. Topics include multilingualism and language choice, regional and social variations and language attitudes. *Annually.*

**ENGL 231                      English Grammar    3.0; 3 cr.**

A study of grammar through exploration and analysis. The course introduces students to the concepts and arguments used to describe and understand word and sentence structures of English. *Annually.*



**ENGL 262      Advanced Topics in Translation      3.0; 3 cr.**  
**(A, B, C, D, E... )**

A course that examines in depth a specific topic of translation using texts of significant cultural value. Texts will vary each term, and course work will be done in consideration of theories of translation, form and cultural context. *Co- or prerequisite: ENGL 203 and ARAB 201A or equivalent, Prerequisites: ENGL 108 or ENGL 233, or consent of instructor. May be repeated for credit for a maximum of 6 credits. Annually.*

**ENGL 290      Tutorial (A, B, C, D, E... )      3 cr.**

Directed reading and discussion in a selected topic in literature or language, along with the writing of assigned papers. *Prerequisite: An average of 80 or above in the major. Offered on demand. May be repeated for credit for a maximum of 6 credits.*

**ENGL 293      Seminar for English Majors in Language      3.0; 3 cr.**

Topics vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

**ENGL 294      Advanced Topics in Grammar (A, B, C, D, E... )      3.0; 3 cr.**

In-depth study of advanced topics in grammar, such as grammar in context, grammar and discourse, or grammar as science. *May be repeated for credit for a maximum of 6 credits. Annually.*

## BA in English Language: 39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+9+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+48+21)	<ul style="list-style-type: none"> <li>Required Arabic course (3)</li> <li>Required English courses (3 or 6 based on placement): ENGL 203, 204</li> </ul>	<ul style="list-style-type: none"> <li>Required credits in the humanities: 12 credits including 6 from CVSP (see list of approved GE humanities courses)</li> <li>Electives (9)</li> <li>Required English language (15): ENGL 227, 228, 229, 230 or 232, 294, or 231</li> <li>Required English literature (9): ENGL 212, two courses chosen from ENGL 205, 207 and 209</li> <li>Electives (12): one literature and three language courses from those numbered ENGL 210 to 291, 294</li> </ul>	<ul style="list-style-type: none"> <li>Electives General Education (min. 6)</li> </ul>	<ul style="list-style-type: none"> <li>Electives General Education (min. 6)</li> </ul>	<ul style="list-style-type: none"> <li>Elective General Education (min. 3)</li> </ul>
Seminar/ Workshop (3)		<ul style="list-style-type: none"> <li>Elective English: ENGL 236, 239, 249, 250, 251, 252 (formerly 237), 293, 294</li> </ul>			
Laboratory (6)		<ul style="list-style-type: none"> <li>Required English (3): ENGL 238</li> </ul>			
Research (6)		<ul style="list-style-type: none"> <li>Required English (9): ENGL 212, 227, 228, 230</li> </ul>			