

Department of Fine Arts and Art History

Chairperson:	Angela Harutyunyan
Professor:	Sadek, Walid
Associate Professors:	Harutyunyan, Angela
Assistant Professors:	Assaf, Sahar; Auji, Hala; Esanu, Octavian; Genadry, Daniele; Hammond, Joseph
Senior Lecturer:	
Instructors:	Abrahamian, Panos; ^P Al-Amine, Gheith; ^P Badran, Rayya; Chalabi, Fares; Gorra, Paul; ^P Harb, Nazha; Karame, Alya; ^P Khcheich, Rima; ^P Khoury, Joelle; ^P Maalouf, Maya; Nazha, Raad; Raad, Joanna; ^P Sabbah, Yasmina

Mission Statement

The Department of Fine Arts and Art History educates students in the arts in all their dimensions, believing that an understanding and appreciation of this area of human endeavor is an essential element in the formation of well-rounded individuals. To that end, we offer courses in the visual arts, music and theater. In the case of our courses aimed at training practitioners, our goal is to produce students with the skills to create meaningful statements in art. In the case of our historical and theoretical courses, we introduce students to great works of art of different cultures, and aim to equip them to deal with artworks critically, and with scholarship.¹

The department offers two degrees: a BA in Studio Arts and a BA in Art History.

The department also offers minors in Studio Arts, Art History, Music, and Theater.

Studio Arts Program

The Studio Arts BA Program provides undergraduate students with a strong foundation in studio skills: drawing, painting, sculpture, analog and digital photography, video and new technology. The SART faculty members, while trained and skilled in studio techniques, do not espouse a conventional approach to the deployment of these techniques nor do they promote in their teaching a fidelity to the traditions of art. Rather, they all develop teaching methods through the lenses of their own current practices in which the past, present and future of art are constantly being recomposed in dynamic constellations. The SART BA Program encourages a dynamical recalling of art from within current concerns and develops in students an ability to employ a large array of knowledge and skills with a readiness to open up towards post-studio art practices. The requirement for a BA degree in studio arts is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

^P) Part time

Degree Requirements

University General Education Requirements

The General Education requirements are 9 credits of ENGL 203, ENGL 204, ARAB 201A or any General Education Arabic Communication Skills, 12 credits of Humanities, 3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities; 6 credits of Social Sciences; 6 credits of Natural Sciences, and 3 credits of Quantitative Thought.

Free Electives Outside the Department

(theater and music courses in the department may be allowed) 6 crs.

Major Courses

These include:

- 39 credits in Studio Arts: SART 200, SART 201, SART 202, SART 203, SART 204, SART 205, SART 206, SART 207, SART 208, SART 209, SART 221, SART 222, SART 223.
- Field Electives: 9 credits in art history and/or theory.

The minor program in Studio Arts requires 15 credits:

- 3 credits from AHIS 250, AHIS 251, AHIS 252, AHIS 284, or approved alternate.
- 12 credits chosen from SART 200, SART 201, SART 202, SART 203, SART 204, SART206, SART 207, SART 208, SART 221, SART 22 and SART 223 taken according to sequence and following prerequisites.

Course Descriptions

SART 150

Studio Arts for Freshmen

0.6; 3 cr.

This course introduces students to studio practices in drawing, painting and sculpture. The projects develop representational skills based on the observation of nature. Students are introduced to a variety of media and tutored into building a portfolio of their best work. *Every term.*

SART 200

Drawing

0.6; 3 cr.

This course introduces art students to the fundamentals of observational drawing through a variety of sketching techniques using wet and dry monochromatic media. Through the practice of drawing, students become aware of how we see what we see and acquire the necessary foundation for self-reflection and expression. Students are introduced to pictorial conventions and their historical context through practice and lectures. *Open to all students. Annually.*

SART 201

Painting I

0.6; 3 cr.

This course builds on the drawing skills acquired in the previous course and proposes the practice of painting as an investigative, expressive and conceptual tool. The introduction of color and an in-depth study of painting materials and techniques allow students to explore the stages of constructing a painting. Students engage with fundamental considerations of material surface, pictorial composition and subject matter in light of examples taken from both historical and contemporary sources. *Prerequisite: SART 200 or consent of the instructor. Annually.*

SART 202 Painting II**0.6; 3 cr.**

This course follows Painting I, further developing students' technical abilities and knowledge and introduces them to the specific practices of key modern and contemporary painters. By exploring the challenges of painting after photography' students raise practical and theoretical questions regarding the possibilities of transforming the world through the painted image. Through a series of focused and open-ended exercises students experiment with their acquired abilities and begin to open-up their work to more complex pictorial challenges, and individual approaches in their practice. *Prerequisites: SART 200 and SART 201 or consent of the instructor. Annually.*

SART 203 Sculpture**0.6; 3 cr.**

This course introduces students to the practice of modeling forms through the observation of nature. In a series of applied projects, students learn the modeling of forms and their organization in space. Students will practice working with clay, cardboard, wood, plaster and other mixed materials and learn safe studio working habits. Studio practice is accompanied by lectures that historically contextualize the changing conventions of sculpture since the late 19th century. *Open to all students. Annually.*

SART 204 Sculpture After the Monument**0.6; 3 cr.**

This course considers that when sculpture is disengaged from the logic of the monument, it enters a field of possibilities in which the previously recipient grounds of landscape and architecture are activated to transform our relation with the environment. Students investigate anti-monumental practices such as transience, non-anthropocentric scales and temporalities, the ready-made, repetition and indexical documentation. *Prerequisites: SART 203 or consent of the instructor. Annually.*

SART 205 The Technological Imagination**0.6; 3 cr.**

This course introduces students to new technologies and their impact on how we come to understand our place in the world. Practices of data inscription and the concomitant techniques of data accessibility and salvageability constitute a challenge to anthropocentric conceptions of existence. Through a series of applied exercises as well as theoretical readings, students are initiated into this new field wherein ideas about time, space, materiality and the primacy of vision are challenged and transformed. *Prerequisite: Studio Arts students with senior standing. Annually.*

SART 206 Reproducible Image I**0.6; 3 cr.**

This course introduces students to black & white analog photography and basic digital photography. Through practical projects students discover the structural and conceptual possibilities of the camera and extend their learning in lab sessions that provide basic digital editing in Adobe Lightroom and darkroom experience. There will be an emphasis on planning a photograph, aperture, shutter speed, white balance, ISO, the use of natural and artificial light and the function of lenses. *Open to all students.*

SART 207 Reproducible Image II**0.6; 3 cr.**

This course moves into intermediate concepts in digital and analog Photography. It covers the components of digital output, processing and printing, as well as advanced darkroom techniques, color film and scanning. This course employs Adobe Photoshop as the primary digital software. Critical visual theory will also be read and discussed, along with developing projects that question a notion of visual literacy. Students are required to have a digital SLR camera with manual functions and a memory-storing device. *Prerequisites: SART 206 or consent of the instructor. Annually.*

SART 208 Reproducible Image III 0.6; 3 cr.

This course builds on the previous two courses in still-photography and introduces students to the challenge of the moving image. Through a series of focused small projects students are introduced to Video Art and Adobe Premiere editing software. Experimentation with narrativity, image sourcing, appropriation and soundscaping lead towards longer individual projects. Critical visual theory of Video Art and Film will also be read and discussed. *Prerequisites: SART 206 and SART 207 or consent of the instructor. Annually.*

SART 209 Advanced Studio Practice 0.6; 3 cr.

This course offered last in the curricular sequence of SART opens a space for students to develop a working process and build a personal proposition on a topic of their choice. The course includes opportunities for students to present their work to each other and to develop their critical writing. The course includes studio visits by practicing local and international artists. *Prerequisite: Studio Arts students with senior standing. Annually.*

SART 221 Painting III 0.6; 3 cr.

This course aims at applying and developing students' existing technical abilities and knowledge of image making by providing the opportunity to fully engage with the process of painting, through self-directed projects. Students will work independently, and in conversation with specific works of modern and contemporary art. *Prerequisites: SART 200, SART201 and SART 202 or consent of the instructor. Annually.*

SART 222 Installation Art 0.6; 3 cr.

This course extends the practice of sculpture towards analyzing and intervening in discourses that structure our lived environment. As an advanced course, it calls on students to develop, for the duration of the semester, one individually led project. Research leads to a proposition for a critical intervention that ideally should be actualized but may, for reasons of censorship or legality, be visually represented or simulated on a digital platform. *Prerequisites: SART 203, SART 204 or consent of the instructor Annually.*

SART 223 Reproducible Image IV 0.6; 3 cr.

This studio-based course surveys the rich history and imaginative interaction between the moving and the still photograph, tracing their ever-changing relationship since early modernism with a particular focus on the film essay. We will make essay films and look at a wide range of films as well as the writings of filmmakers, artists, writers and scholars from 1920 to the present. *Prerequisites: SART 206, SART 207 and SART 208 or consent of the instructor. Annually.*

**SART 220 Special Topics in Studio Arts 0.6; 3 cr.
(A, B, C...)**

Specialized courses in studio arts. The enrolled student is required to produce artworks and an essay in critical analysis. *Prerequisite: Consent of the instructor. May be repeated for credit. Occasionally.*

Art History Program

The Art History program seeks to train students skills and concepts needed for research, teaching, and curating. It offers a core program with flexibility in the choice of art history concentrations in various periods and areas, notably the Middle East.

The requirement for a BA degree in art history is 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

Degree Requirements

University General Education Requirements

The General Education requirements are 9 credits of ENGL 203, ENGL 204, ARAB 201 or other, 12 credits of Humanities, 3 credits from CVSP sequence I, 3 credits from CVSP sequence II, 6 credits from the list of approved courses in the humanities, 6 credits of Social Sciences, 6 credits of Natural Sciences, and 3 credits of Quantitative Thought.

Elective Requirements

These requirements are any one course (3 cr.) from the following group: PHIL 217, GRDS 331, SOAN 250, ARCH 017, or equivalent.

Free Electives Outside the Department

Theater and music courses in the department may be allowed.

12 cr. (15 cr. for students exempt from the Arabic requirement)

Major Courses

The major courses include 39 credits in the department as follows:

- AHIS 203, AHIS 204, AHIS 208, and AHIS 207 or AHIS 209
- AHIS 224, AHIS 251, and AHIS 252
- AHIS 284 and AHIS 285
- Four further courses in Art History, of these, a maximum of two Studio Arts courses may be taken to replace up to two Art History courses

The minor program in Art History requires 15 credits:

- 6 credits chosen from AHIS 203, AHIS 204, AHIS 207, AHIS 208, AHIS 209, or equivalents;
- 6 credits chosen from AHIS 221, AHIS 224, AHIS 225, AHIS 226, AHIS 227, AHIS 249, AHIS 263, AHIS 281;
- 3 credits from AHIS 250, AHIS 251, AHIS 252, AHIS 284, or approved alternate.

Course Descriptions

- AHIS 150 Introduction to Art History for Freshmen 3.0; 3 cr.**
 A course that offers a fundamental overview of art and its development in the Western world, providing the students with a chronology and brief description of the main art periods and movements in the West starting from prehistoric art all the way to contemporary art. *Every term.*
- AHIS 160 Introduction to the History of Photography for Freshmen 3.0; 3 cr.**
 This course offers a chronological overview of the history of photography and the moving image in the Western world from the nineteenth century until the present. Photographers from Lebanon and the region will also be covered. *Occasionally.*
- AHIS 203 Ancient Mediterranean Art 3.0; 3 cr.**
 This is a chronological examination of major Mediterranean empires taking students from Ancient Egypt to the fall of the western Roman Empire in the late 5th century CE. It aims to introduce students to a wide range of cultures of the ancient world and the role that the visual arts played in society, politics and the formation of their worldviews. *Equivalent: ARCH 121. Semi-Annually.*
- AHIS 204 Medieval Art 3.0; 3 cr.**
 A survey and analysis of art, architecture, and the evolution of the city from the fourth to the fourteenth century. *Equivalent: ARCH 122. Occasionally.*
- AHIS 207 Early Islamic Art and Architecture 3.0; 3 cr.**
 This course explores the social, political, and cultural developments and changes of art and the built environment of the early Islamic period, from the foundation of Islam during the 7th century until the mid-13th century. The regions covered in this course include the Middle East, North Africa, Anatolia, Iran, Central Asia, and parts of South Asia. *Occasionally.*
- AHIS 208 Renaissance Art 3.0; 3 cr.**
 A study of Renaissance art and architecture in Western Europe c.1300 - c.1600. The course covers a variety of influential works, their historical contexts and ways to understand them. *Annually.*
- AHIS 209 Ottomans, Mughals, and Safavids 3.0; 3 cr.**
 This course explores the art, architecture, and urban culture of the Ottoman Turks, the Safavids of Iran and the Mughals of India, or the “gunpowder empires,” which dominated the Middle East and South Asia during the newly globalizing era of the early modern period. *Occasionally.*
- AHIS 221 Modern Art and Culture 3.0; 3 cr.**
 A survey and analysis of art, architecture, and the evolution of the city from the mid-eighteenth century to the beginning of World War II. *Equivalent: ARCH 223. Occasionally.*

- AHIS 222** **Manet to Picasso: Art in France
from the mid 19th - early 20th c.** **3.0; 3 cr.**
This course is a survey of the early phase of modern art in France from 1850 to 1915, concentrating particularly on the work of Edouard Manet, Claude Monet, Paul Cezanne and Pablo Picasso. It examines the idea of modernity as it is developed by these artists, each building upon the innovations of his predecessor. *Occasionally.*
- AHIS 224** **Islamic Art and Modernity** **3.0; 3 cr.**
This course explores the debates surrounding the historiography of art and architecture that were developing during the nineteenth century in key urban centers in the Islamic world including Beirut, Istanbul, Cairo, and Tehran. *Occasionally.*
- AHIS 225** **Art Now** **3.0; 3 cr.**
This course looks at contemporary art, as it is being produced, diffused and consumed in the present, while questioning what constitutes the present we live in historically, politically and ideologically. *Annually.*
- AHIS 226** **Art After the Lebanese Wars** **3.0; 3 cr.**
The course is an introduction to a number of conceptual and documentary artistic practices in the political context of Lebanon over the last two decades. *Occasionally.*
- AHIS 227** **Sound in Visual Culture** **3.0; 3 cr.**
The course attempts to outline and unpack the rich premise of sonic and aural cultures through art, music, the voice, the soundtrack, radio, as well as other media, within a critical framework. *Occasionally.*
- AHIS 249** **Special Topics in Art History** **3.0; 3 cr.**
(A, B, C...)
Specialized courses in art history. *Occasionally.*

AHIS 250 Special Topics in Art Theory 3.0; 3 cr.
(A, B, C...)

Specialized courses in art theory. *Prerequisite: At least one previous Art History course (or equivalent) or one Special Topics in Art History course or consent of the instructor. Occasionally.*

AHIS 251 Theories of Modern Art 3.0; 3 cr.

The course grounds the concept of art in relation to the drastic transformations brought about by modernity from the mid 19th and to the mid 20th centuries. Modernism, the avant-garde and realism as aesthetic regimes form the main frameworks of theoretical and historical examination. *Annually.*

AHIS 252 Contemporary Art and Theory 3.0; 3 cr.

The course considers the historical and theoretical interrelations between contemporaneity and contemporary art since the end of WWII. The course addresses the ways in which art production, reception and interpretation have undergone drastic transformations against the background of broader historical changes and theoretical paradigm shifts. *Annually.*

AHIS 261 Methods in Art History 3.0; 3 cr.

A study in the tradition and methodology of art historical research. This pursues a discussion of the work of major theorists who have structured the discipline of art history; it includes theories of the evolution of art, iconography, and art criticism. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. *Occasionally.*

AHIS 262 Seeing Rude and Erudite; Thinking the Visible We See 3.0; 3 cr.

The introductory course approaches visibility by positing a lingering and generative difference between what we see and how we see; between what seems like a transparent access to the world and the representational systems by which the world is made available and accessible to seeing subjects who receive it and evaluate its images. *Occasionally.*

AHIS 263 Art and Labor 3.0; 3 cr.

This seminar-style interdisciplinary course draws theories and methodologies from art theory, philosophy, critical theory and social and political thought to investigate the question of artistic labor as well as the artwork as a product labor. The question of labor in the artwork is discussed in relation to social labor, and the way in which it both coincides and diverts from the latter. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. *Occasionally.*

AHIS 281 Collecting and Exhibiting Islamic Art 3.0; 3 cr.

This seminar-style course takes a historiographical and theoretical approach to representations of Islamic art in museums, collections, and universal expositions/fairs across Europe, the US and the Middle East. Students will be expected to discuss, analyze, and write about course readings on a weekly basis. *Occasionally.*

AHIS 282 Fighting Words: Criticism and Contemporary Art 3.0; 3 cr.
 This writing-intensive, workshop-style seminar delves into the relationship between criticism and contemporary art. It does so by producing the former as a means of defining, disassembling, and/or defending the latter. *Prerequisite: ENGL 204. Occasionally.*

AHIS 283 History of Art Criticism 3.0; 3 cr.
 This is a survey of the history of art criticism, from the advent of the artist profile in sixteenth-century Italy to the appearance of poet- and painter-critics in nineteenth-century France and the rise of journal manifestos in mid-twentieth-century Egypt and Morocco. *Occasionally.*

AHIS 284 History and Theory of Exhibitions 2.2; 3 cr.
 The course introduces students to the history of exhibition-making practices since the 19th century. It focuses on the historical and theoretical reevaluation of those exhibitions that had a major impact upon the way art history is written. The course also introduces students to theoretical approaches to curating art exhibitions. *Any two of the following are prerequisites: AHIS 221, AHIS 222, AHIS 224, AHIS 225, AHIS 226, AHIS 251, AHIS 252, AHIS 262, AHIS 282, AHIS 283, or approved alternate. Annually.*

AHIS 285 Practices of Curating 2.2; 3 cr.
 The course offers a hand-on experience in organizing art exhibitions and related events. Students conduct curatorial research and implement their ideas practically, from writing curatorial concepts to selecting artworks and designing exhibitions at the AUB Art Galleries. *Prerequisite: AHIS 284. Annually in the spring.*

Theater Program

The minor program in Theater Arts seeks to acquaint students with basic theoretical and practical aspects of theater performance and production. An overview of theater past and present around the world is offered through a choice of interdepartmental courses encompassing relevant history, literature and criticism.

The minor program in Theater requires 15 credits. Students can get the fifteen credits either with four or five core courses, depending on the theater production course: THTR 200 or 210, CVSP 212, THTR 220 or THTR 221, and THTR 259/ENGL 244 (or THTR258 combined with THTR250 or other approved courses). With permission, students can substitute one of the above 3-credit core courses with a course from the following group: THTR Special Topics, ARAB 240, ENGL 212, ENGL 216, ENGL 251, or other theater related elective as approved by the department.

Course Descriptions

THTR 100 Discovering Theater 3.0; 3 cr.
 An introductory course to the art and craft of theater designed to enhance students' enjoyment and understanding of live theater and develop proper theater etiquette. It requires students to watch all off-campus local productions available during the term. *Annually.*

- THTR 200 Introduction to Theater 3.0; 3 cr.**
An introductory course covering the functions of various theater personnel, a brief survey of the history of theater starting with the classical Greek drama, various types of modern and contemporary dramatic movements, and Arab and Lebanese theater practices. *Every term.*
- THTR 210 Theater History 3.0; 3 cr.**
An overview of theater and related entertainment from ancient to modern times. Acting, production, stages, spectacle, audience control, and presentation styles are covered and illustrated with slides, videos, and anecdotes. *Occasionally.*
- THTR 218 Special Topics in Theater History and Dramatic Literature, (A, B, C...) 3.0; 3 cr.**
Specialized courses in theater history and dramatic literature, such as Elizabethan Drama, African American Drama, Middle Eastern Theater, Arabic Drama, Contemporary Drama, etc. *May be repeated for credit. Occasionally.*
- THTR 220 Voice and Acting in the Theater 2.2; 3 cr.**
A course covering the basics of clear speaking, vocal projection, and acting. *Occasionally*
- THTR 221 Workshop in Stage Acting 3.0; 3 cr.**
An introductory course to the art of stage acting covering a variety of acting styles and techniques from the earliest practitioners to Constantine Stanislavski, Bertolt Brecht, Sanford Meisner, Viola Spolin and Tadashi Suzuki among others. *Annually.*
- THTR 239 Special Topics in the Art of Acting (A, B, C...) 3.0; 3 cr.**
Specialized courses in the art of acting such as courses in improvisation, method acting, physical theater, acting for film vs. theater, acting Shakespeare, etc. *Prerequisite: At least one previous acting course or consent of instructor. May be repeated for credit. Occasionally.*
- THTR 240 Design in Theater 2.2; 3 cr.**
A course on the basics of design and drawing as applied to theater; specifically stage settings, costume design, and poster design. *Occasionally.*
- THTR 245 Special Topics in Theater Production (A, B, C...) 3.0; 3 cr.**
Specialized courses in the art of theater production such as courses in theater design, theater management, etc. *Prerequisite: At least one previous theater course or consent of instructor. May be repeated for credit. Occasionally.*
- THTR 250 Workshop in Stage Directing 3.0; 3 cr.**
An introductory course to the art of stage directing focusing on the functions of the director as a storyteller, collaborator, and stager. *Annually.*
- THTR 258 Theater Production Practices 2.2; 3 cr.**
An introductory course on the functions of various personnel involved in the process of producing a play. Students will mount a play of their choosing on campus. *Occasionally.*

THTR 259 Workshop in Theater Production 2.8; 6 cr.
 An introductory course on the art of theater with a survey of the techniques involved in various plays and/or class production. *Prerequisite: Consent of instructor. Biennially*

THTR 260 Special Topics in Interdisciplinary 3.0; 3 cr.
(A, B, C...) **Theater Study and Practice,**
 Specialized courses in interdisciplinary theater studies such as courses in Drama Therapy, Applied Theater, Theater of the Oppressed, Theater for Education, etc. *May be repeated for credit. Occasionally.*

THTR 282 Special Topics in Performance Art, 0.6; 3 cr.
(A, B, C...)
 A studio course that will explore the body and its relationship to time and space as a fundamental element in art making. The course will also discuss the history and theory of performance. *May be repeated for credit. Occasionally.*

Music Program

The minor program in Music seeks to train students in skills and concepts needed to develop as musicians and enhance their capacities as performers, analysts, and audience members. It offers the fundamentals of higher education in music, seeking to balance historical, theoretical, and performance aspects.

The minor program in Music requires 15 credits:

- 3 credits from MUSC 263
- 3 credits from MUSC 220 or MUSC 221
- 3 credits from MUSC 205
- 3 credits from MUSC 250
- 3 credits from MUSC 220, MUSC 221, MUSC 230, MUSC 231, MUSC 235, MUSC 239, MUSC 261, MUSC 265, MUSC 267, AHIS 227 or other music elective as approved by the department² (see below).

Course Descriptions

MUSC 150 Introduction to Western Music History for Freshmen 3.0; 3 cr.
 A course that will introduce students to examining music through a critical lens emphasizing the social and cultural context of the music. *Annually.*

MUSC 200 Elements and Notation of Music 3.0; 3 cr.
 An introduction to the materials and notation of western music, with emphasis on musical performance, especially sight-singing. *Annually.*

MUSC 205 Music Theory I 3.0; 3 cr.
 An introductory study of western music notation and theory including voice leading in four parts through secondary dominant and leading-tone chords. *Prerequisites: MUSC 200 or competence in music reading, and consent of instructor. Annually.*

MUSC 206 Music Theory II 3.0; 3 cr.
 A continuation of MUSC 205 including augmented sixth, Neapolitan, and quartal chords with an introduction to set theory and serial techniques. *Prerequisite: MUSC 205. Occasionally.*

MUSC 220 Western Musical Traditions I 3.0; 3 cr.
 An introduction to Western music from antiquity to the death of J.S. Bach, using readings and aural analysis of recorded performances. *Students taking this course may not take MUSC 225.*

MUSC 221 Western Musical Traditions II 3.0; 3 cr.
 An introduction to Western music from 1750 to the present day using readings and aural analysis of recorded performances. *Students taking this course may not take MUSC 225. Annually.*

MUSC 225 Music Appreciation: Historical Survey 3.0; 3 cr.
 This course offers a survey of western music from antiquity to modern times covering learned and popular musical forms. Students engage in attentive listening to a range of musical compositions and learn some of the basics of the language of music. *This course does not satisfy the requirements for the minor in Music. Students taking this course may not take MUSC 220 (formerly FAAH/MUSC 240) and/or MUSC 221 (formerly FAAH/MUSC 241). Every term.*

MUSC 230 An Introduction to the World of Opera 3.0; 3 cr.
 A survey of the history and development of opera from 1598 to the present. Emphasis is placed on the analysis and evaluation of recorded opera performances on film. *Occasionally.*

MUSC 231 Special Topics in Opera 3.0; 3 cr.
(A, B, C,...)
 Specialized courses in opera. *Prerequisite: MUSC 230 or MUSC 220 or MUSC 221 or consent of the instructor. Occasionally.*

MUSC 235 Listening to Jazz 3.0; 3 cr.
 An investigation of the whole range of jazz history, from its beginning around the turn of the century to the present day. *Occasionally.*

MUSC 239 Special Topics in Music History 3.0; 3 cr.
(A, B, C, ...)
 Specialized courses in music history. *Prerequisite: MUSC 220 or MUSC 221. Occasionally.*

MUSC 250 Arabic and Middle Eastern Music 3.0; 3 cr.
 A course introducing students to the history and key characteristics of Arabic and Middle Eastern music. No previous musical knowledge is required. While the class will be taught in English, it is highly recommended that students have a working knowledge of Arabic prior to taking the course. *Every term.*

MUSC 260 AUB Choir (Applied Music) 0.3; 1 cr.
(A, B, C, D, E, F)
 Rehearsal and performance in ensemble of standard mixed choral repertoire. This course may be repeated using subsequent letters to receive credit for up to two regular courses. *Prerequisites: Audition and consent of instructor for MUSC 260A; the previous member of the sequence for subsequent courses. Occasionally.*

MUSC 261 The Study and Performance of Choral Literature 3.2; 4 cr.
 A course that combines the classroom study of choral masterworks with participation with the AUB Choir. *Prerequisite: Consent of the instructor. Annually in the fall.*

MUSC 262 Arabic Music Ensemble (Applied Music) 0.3 1 cr.
(A, B, C, D, E, F)
 Rehearsal and performance in ensemble of Arabic repertoire. *May be repeated using subsequent letters to receive credit for up to two regular courses. Prerequisites: Audition and consent of instructor for MUSC 262A; the previous member of the sequence for subsequent courses. Occasionally.*

MUSC 263 Music for Small Ensembles 0.6; 3 cr.
 Rehearsal and performance in small instrumental and vocal ensembles. Students will also discover a wide range of music literature, understand the repertoire and learn about the historical stylistic practices of pieces and how to execute them in the performance. *Prerequisite: Consent of instructor. Occasionally.*

MUSC 265 Introduction to Voice Performance 3.0; 3 cr.
 A course on the fundamentals of singing technique and performance, including breath management, vocal registration, musical notation, and song repertoire. *Prerequisite: Consent of instructor. Occasionally.*

MUSC 266 Classical Arabic Vocal Performance 3.0; 3 cr.
 A course on the fundamentals of classical Arabic voice performance. Students will be expected to sing in class both in groups as well as alone. *Prerequisite: Consent of instructor. Annually.*

MUSC 267 Introduction to Conducting 3.0; 3 cr.
 A study of basic conducting techniques, including conducting patterns, score interpretation and musical leadership. *Prerequisite: MUSC 205. Corequisite: MUSC 260A, MUSC 260B, 260C, MUSC 260D, MUSC 260E or MUSC 260F. Occasionally.*

MUSC 269 Special Topics in Music Performance 3.0, 3 cr.
(A...Z)
 Specialized courses in music performance. *Prerequisite: Consent of instructor. Occasionally.*

BA in Studio Arts

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+21+6+6+3)	<ul style="list-style-type: none"> Required Arabic course (3) Required English courses: ENGL 203(3), 204(3) 	<ul style="list-style-type: none"> Required credits in the humanities: 12 credits including 6 credits of CVSP 6 credits required from Field Electives: 9 crs. of AHIS courses in this bullet belongs to the previous one 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> One approved General Education course (3 credits)
Studio Work (39)		<ul style="list-style-type: none"> SART 200, SART 201, SART 202, SART 203, SART 204, SART 205, SART 206, SART 207, SART 208, SART 209t, SART 221, SART 222, SART 223 			
Lecture/Performance: Free electives from outside the department (6 crs.) (9 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department					

BA in Art History

Mode of Analysis	English And Arabic (9)	Humanities	Social Sciences	Natural Sciences	Quantitative Thought
Lecture Courses (9+36+6+6+3)	<ul style="list-style-type: none"> Required Arabic course (3) Required English courses: ENGL 203(3), 204(3) 	<ul style="list-style-type: none"> 12 credits required in the humanities including 6 credits of CVSP. 18 credits including: AHIS 203, AHIS 204, AHIS 208, AHIS 221 or AHIS 222, AHIS 252, AHIS 284 3 credits from AHIS 251, AHIS 261, AHIS 262 3 credits from AHIS 207, AHIS 209, AHIS 224, AHIS 281 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> Two approved General Education courses numbered 200 or above (6 credits) 	<ul style="list-style-type: none"> One approved General Education course (3 credits)
Lecture/Laboratory (15)		<ul style="list-style-type: none"> 15 credits from additional courses in Art History. Of these up to 6 credits may be from Studio Arts 			
Lecture/Performance: Free electives from outside the department (12 crs.) (15 crs. for those exempt from the Arabic requirement); can include FAAH/Theater and FAAH/Music courses even though these are within the department					